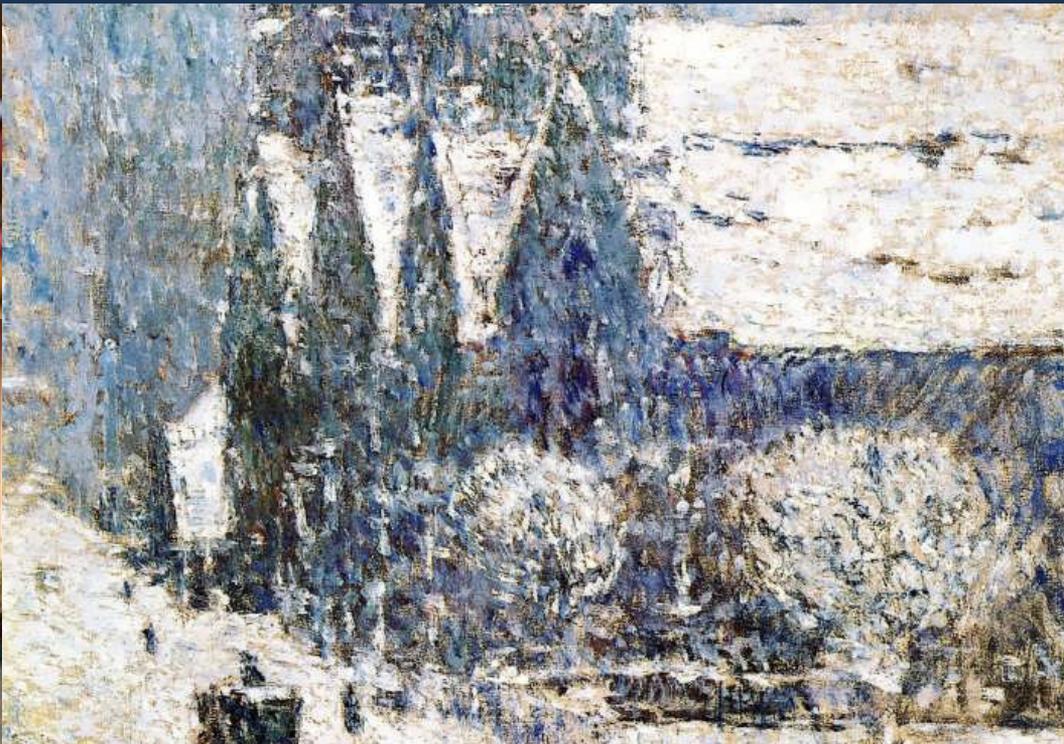




CAPELLA REGALIS

MEN AND BOYS CHOIR

Directed by Nick Halley



A Chorister's Christmas

2021

DECEMBER 18 AND 19, 2021
LUNENBURG AND HALIFAX



Dear Friends,

It is no small wonder that we get to perform this program for you, in person, today. It has been precisely two years since our last concert in front of a live audience and we are aware of what a mighty privilege it is to get to sing for you. But I must add that I personally am evermore conscious of how privileged I am, to get to conduct this choir. If I take a step back and look and listen with fresh eyes and ears, I must admit that *Capella Regalis* strikes me as something of a miracle. O Magnum Mysterium! This choir is coming through Covidtide remarkably well, thanks to their devotion to the music, and thanks to you, our listeners and supporters, friends and family. Truly, Love has been our token.

I recently sent out a letter to our mailing list which I, having far too much news to share, ended up putting into bullet-point format. Do not be concerned – I won't make a habit of using this seductive format in all future letters to which you may be subjected – but just this once, since I wanted to share much of the same news here, I have indulged in some basic enumeration.

1. To say there are those less fortunate than ourselves is the understatement of the year. But in these heavy times there are many folks out there whose hearts might be lifted by this concert, as I hope yours will be. If you like what you hear tonight, please consider spreading the word to anyone you know: for the first time ever, we're making the whole show available online, from December 23rd through Boxing Day. Tickets are pay-what-you-can, with a suggested range of \$10-25. More information is on our website: www.capellaregalis.com.
2. Please remember that most of tonight's repertoire is featured on our full-length Christmas CD, *Love Came Down*, available at the back of the hall.
3. *Capella Regalis* is starting its very own Girls Choir. This will be the fulfilment of a long-term goal that began to take shape many years ago: to initiate a musical training programme for girls in Halifax and environs that is of the same caliber as that established for the boys twelve years ago. This choir will, like the boys', be a new take on an ancient tradition – much as you would find in most cathedrals with music programs in the UK and Europe. Our plan is to audition in the early spring, with rehearsals beginning in late March. Vanessa Halley, having passed *her* audition with flying colours (running a rehearsal with the boys of the Senior Choir) will be the founding Musical Director of the *Capella Regalis* Girls Choir. I will of course be her aid from the start and she will be the beneficiary of Paul's wisdom and experience in all things pertaining to choir-training, just as I have been.

4. *Capella Regalis* is applying for its own charitable status. After so many years under the gracious wing of Musique Royale, CR is ready to take off on its own and begin a second growth period commensurate with its programming goals. We have initiated the process and expect to have charitable status by the end of 2022.

5. Finally, we are starting an endowment. Beginning this season, we will be taking 20% of all donations and putting them into a savings account (unless specifically instructed not to by the donor), to begin raising the funds for a future endowment to help meet *Capella Regalis's* annual operating budget in perpetuity. We are also seeking larger donations exclusively to start our Endowment Fund. If you or anyone you know would like more information on how to participate in this, please do not hesitate to email me or Vanessa directly.

Sigmund Freud said “we may rest on the assurance that whatever makes for cultural development is working also against war”. It has been my greatest joy and privilege to watch the ‘culture’ of *Capella Regalis* grow, in Truth, in Beauty, and in Goodness. Knit together by the bonds of friendship and woven through with the pure love of great music, *Capella Regalis* is a community whose unity of purpose allows for a diversity of backgrounds amongst its members (musical, economic, religious, cultural, culinary, etc.) that is inspiring.

Jane Addams, the American activist, said “The child becomes largely what he is taught; hence we must watch what we teach, and how we live.” Her admonition resonates, I believe, with anyone engaged in the care-full task of educating young people. Music, in all its tender glory, has enriched, enlivened, and ultimately saved my life. I am filled with gratitude to you for supporting *Capella Regalis*, which brings that same nourishment into so many more lives than I ever imagined.

Yours,

A handwritten signature in black ink, appearing to read 'Nick Halley', with a stylized, flowing script.

Nick Halley
Artistic Director

CAPELLA REGALIS MEN & BOYS CHOIR

gratefully acknowledges the support of its Friends in 2021

ARTISTIC DIRECTOR'S CIRCLE:

Anonymous	Barbara Butler	Brenda & John Hartley
Gail & Larry Ashley	George & Tia Cooper	Sonya Kobes
Bettina Berg	Joan Craig	Christopher Martin
& Chris Harlow	Carolyn & Kevin Gibson	Helen Ryding
	Helga Guderley	Elizabeth Taylor

OTHER FRIENDS:

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Anonymous	Mary Hale	David McElman
Emily & Garrett Barry	Vivien Hannon	Lisa McElman
Sandra Barss	Paul Halley	Mary Meisner
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Beaufoy	Sherrill Rand Harrison	Peter O'Brien &
Alexander Bickerton	Al & Merrill Heubach	Paula Simpson-O'Brien
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Cregan	Frances Macdonnell	Keirsten Wells
Curtis Dietz	Anne MacLaren	Jie Yang & Shuai Yu
& Gina Patterson	Brian MacMillan	Gaye Wishart

Thank you also to all those who purchased Patron tickets to our Halifax performances of *A Chorister's Christmas 2021*, and all those who have donated to the offering plate during Capella Regalis Choral Evensong services.

Capella Regalis gratefully acknowledges the support of
Arts Nova Scotia for this online broadcast performance



Why and How to Be a Friend of *Capella Regalis*

The journey to adulthood for boys is a challenge that has garnered the interest of researchers, educators, and social critics over the last few decades. A men and boys choir, with its built-in system of mentorship, is uniquely capable of addressing the issues of leadership, mental focus, and inspiration that boys face at this stage of life. The result of such training is to access some of the greatest music humankind has produced over the last eight centuries.

Capella Regalis is a free program open to any boy who passes a basic audition (although we encourage donations from families who are able to support the program, there is no dues requirement). The choir also provides volunteer-based transportation from school to regular rehearsals for boys who otherwise would not be able to participate.

Capella Regalis is a registered Nova Scotia non-profit society, and an educational outreach program of Musique Royale, a music presenting charity in Nova Scotia. To make a tax-deductible donation and help support the choir's programs, please visit:

www.capellaregalis.com/contribute

Or, if you prefer the good, old-fashioned way, you can mail a cheque
made payable to Musique Royale, with 'Capella Regalis' in the memo line, to:

Capella Regalis Men & Boys Choir
c/o St Andrew's Church
6036 Coburg Road
Halifax, NS B3H 1Y9 Canada

A CHORISTER'S CHRISTMAS 2021

*The audience is invited to stand for the hymns and sit for the carols.
Please hold your applause until the end of the concert.*

Hymn **Once In Royal David's City**

IRBY

The audience is invited to stand and sing vv. 3 – 6.

1 Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed;
Mary was that mother mild,
Jesus Christ her little child.

2 He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

3 And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild obedient, good as he.

4 For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5 And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6 Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Words: C. F. Alexander (1818–1895)

Music: H. J. Gauntlett (1805–1876)
harm. A. H. Mann (1850–1929)
desc. P. Halley (b.1952)

The audience sits.

Carol In the Bleak Mid-Winter

1 In the bleak mid-winter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

3 Enough for him, whom cherubim
Worship night and day,
A breastful of milk
And a manger full of hay;
Enough for him, whom angels
Fall down before,
The ox and ass and camel
Which adore.

Words: Christina Rossetti (1830–1894)

2 Our God, Heaven cannot hold him
Nor earth sustain;
Heaven and earth shall flee away
When he comes to reign:
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty
Jesus Christ.

4 What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a Wise Man
I would do my part,
Yet what I can I give him,
Give my heart.

Music: Harold Darke (1888–1976)

Carol A Great And Mighty Wonder

1 A great and mighty wonder,
A full and holy cure!
The Virgin bears the Infant
With virgin-honour pure:

*Repeat the hymn again!
"To God on high be glory,
And peace on earth to men."*

2 The Word becomes incarnate,
And yet remains on high;
And Cherubim sing anthems
To shepherds from the sky. *Refrain*

3 While thus they sing your Monarch,
Those bright angelic bands,
Rejoice, ye vales and mountains,
Ye oceans, clap your hands. *Refrain*

Words: St Germanus (c.634–734); trans. J. M. Neale

Music: Trad. German
harm. M. Praetorius (1571–1621)

Carol O Magnum Mysterium

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum
natum, jacentem in praesepe!
Noe, Noe.

*O great mystery
and wondrous sacrament
that animals should see the Lord,
new-born, lying in their manger!
Noel, noel.*

Words: Matin Responsory, Christmas

Music: Jacob Handl (1550–1591)

Carol Myn Lyking

I saw a fair maiden sytten and sing.
She lulled a lyttel childe, a sweete Lording.

*Lullay myn lyking, my dere sonne, my sweeting.
Lullay my dere herte, myn own dere darling.*

That same Lord is he that made alle thing;
Of alle lordis he is Lord, of alle kynges Kyng. *Refrain*

There was mickle melody at that chylde's birth.
All that were in heavenly bliss, they made mickle mirth. *Refrain*

Angels bright sang their song to that child;
Blyssid be thou, and so be she, so meek and so mild. *Refrain*

Words: Oxford, Bodleian Library; 15th cent.

Music: R. R. Terry (1865–1938)

Hymn Joy To the World

ANTIOCH

The audience is invited to stand and sing vv. 1, 2 & 4.

All 1 Joy to the world! the Lord is come:
 Let earth receive her King;
 Let every heart prepare him room,
 And heaven and nature sing,
 And heaven and nature sing,
 And heaven, and heaven and nature sing.

All 2 Joy to the world! the Saviour reigns:
 Let men their songs employ;
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat, repeat the sounding joy.

Choir 3 No more let sins and sorrows grow,
 Nor thorns infest the ground;
 He comes to make his blessings flow
 Far as the curse is found,
 Far as the curse is found,
 Far as, far as the curse is found.

All 4 He rules the world with truth and grace,
 And makes the nations prove
 The glories of his righteousness,
 And wonders of his love,
 And wonders of his love,
 And wonders, wonders of his love.

Words: Isaac Watts (1674–1748)

Music: G. F. Handel (1685–1759); arr. P. Halley

The audience sits

Carol Love came Down At Christmas

1 Love came down at Christmas,
love all lovely, Love divine;
Love was born at Christmas;
star and angels gave the sign.

2 Worship we the Godhead,
Love incarnate, Love divine;
worship we our Jesus,
what shall be our sacred sign?

3 Love shall be our token;
love be yours and love be mine;
love to God and neighbour,
love for prayer and gift and sign.

Words: Christina Rossetti (1830–1894)

Music: R. O. Morris (1886–1948)
adapt. F. K. Graham (b.1946)

Carol Sans Day Carol

1 Now the holly bears a berry as white as the milk,
And Mary bore Jesus, all wrapped up in silk:
*And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly, Holly!
And the first tree in the greenwood, it was the holly!*

2 Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross: *Refrain*

3 Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all: *Refrain*

4 Now the holly bears a berry as blood is it red,
And Mary bore Jesus who rose from the dead: *Refrain*

Words & Music: Trad. Cornish; coll. P. Dearmer (1867–1936); arr. J. Rutter (b.1945)

Carol Small Wonder the Star

1 Small wonder the star.
small wonder the light,
the angels in chorus,
the shepherds in fright;
but stable and manger for God -
no small wonder!

2 Small wonder the kings,
small wonder they bore
the gold and the incense,
the myrrh, to adore;
but God gives his life on a cross -
no small wonder!

3 Small wonder the love,
small wonder the grace,
the power, the glory,
the light of his face;
but all to redeem my poor heart -
no small wonder!

Words: P. Wigmore (b.1925)

Music: P. Edwards (b.1955)

Hymn Unto Us Is Born A Son

PUER NOBIS NASCITUR

The audience is invited to stand and sing vv. 1, 2 & 5.

- All 1 Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal, of lords the Lord eternal.
- All 2 Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Be-cradled in the manger, be-cradled in the manger.
- Choir 3 This did Herod sore affray,
And grievously bewilder,
So he gave the word to slay,
And slew the little childer, and slew the little childer.
- Choir 4 Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle Child
Might lead us up to glory, might lead us up to glory.
- All 5 O and A, and A and O,
Cum cantibus in choro,
Let our merry organ go,
Benedicamus Domino, benedicamus Domino.

Words: "Puer Nobis Nascitur" Trier MS
Latin 15th cent.
trans. G. R. Woodward (1859–1934)

Music: Tune from *Piae Cantiones*, 1582
arr. D. Willcocks (1919–2015)

The audience sits

Carol There Is no Rose Of Such Virtue

*There is no rose of such virtue
As is the rose that bare Jesu.*

1 There is no rose of such virtue
As is the rose that bare Jesu.
Alleluia. (Refrain)

2 For in this rose containèd was
Heaven and earth in little space.
Res miranda. (Wonderful happening) (Refrain)

3 Leave we all this worldly mirth,
And follow we this joyful birth.
Transeamus. (Let us journey) (Refrain)

Words & Music: Anon., c.1420

Carol Personent Hodie

1 Personent hodie
voces puerulae,
laudantes jucunde
Qui nobis est natus,
summo Deo datus,
Et de virgineo ventre procreatus.

2 In mundo nascitur,
pannis involvitur
praesepi ponitur
Stabulo brutorum,
rector supernorum.
Perdidit spolia princeps infernorum.

3 Magi tres venerunt,
munera offerunt,
parvulum inquirunt,
Stellulam sequendo,
ipsum adorando,
Aurum, thus, et myrrham ei offerendo.

4 Omnes clericuli,
pariter pueri,
cantent ut angeli:
Advenisti mundo,
laudes tibi fundo.
Ideo gloria in excelsis Deo.

Words: Piae Cantiones, 1582

*Let children's voices
resound today,
merrily praising
him who has been born,
sent by almighty God
and brought forth from a virgin's womb.*

*He was born into the world,
wrapped in swaddling clothes,
and placed in the manger
in a cattle shed,
the Lord of the heavens,
the Prince who destroyed the spoils of hell,*

*Three wise men appeared;
they offered gifts
and asked for a boy-child,
following a star,
they worshipped him,
offering him gold, frankincense, and myrrh.*

*Let all the clerics,
and likewise the boys,
sing like the angels:
'You have come to the world;
therefore I pour out praises to you:
Glory to God in the highest!'*

Music: German, 1360; arr. Gustav Holst (1874–1934)

Carol The Infant King

1 Sing lullaby!
Lullaby baby, now reclining,
Sing lullaby!
Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying.
Sing lullaby!

3 Sing lullaby!
Lullaby baby, now a-dozing,
Sing lullaby!
Hush, do not wake the Infant King.
Soon comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Sing lullaby!

Words: Sabine Baring-Gould (1834–1924)

2 Sing lullaby!
Lullaby baby, now a-sleeping,
Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Sing lullaby!

4 Sing lullaby!
Lullaby! is the babe a-waking?
Sing lullaby!
Hush, do not stir the Infant King.
Dreaming of Easter, gladsome morning,
Conquering Death, its bondage breaking:
Sing lullaby!

Music: Trad. Basque
arr. D. Willcocks

Carol Tomorrow Shall Be My Dancing Day

1 Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:
*Sing O my love, O my love, my love,
This have I done for my true love.*

2 Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance: *Refrain*

3 In a manger laid and wrapped I was
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance: *Refrain*

4 Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance: *Refrain*

Words: Trad. English

Music: J. Gardner (1917–2011)

Hymn O Come, All Ye Faithful

ADESTE FIDELES

The audience is invited to stand and sing all verses.

1 Adeste fideles,
 Laeti triumphantes;
Venite, venite in Bethlehem:
 Natum videte
Regem Angelorum:
*Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum.*

2 God of God
 Light of Light
Lo! he abhors not the Virgin's womb;
 Very God,
Begotten, not created:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!*

3 See how the shepherds,
 Summoned to his cradle
Leaving their flocks draw nigh
 with lowly fear;
 We too will thither
Bend our joyful footsteps; *Refrain*

4 Child for us sinners
 Poor and in the manger,
Fain we embrace thee,
 with awe and love;
 Who would not love thee,
Loving us so dearly? *Refrain*

5 Sing, choirs of Angels,
 Sing in exultation,
Sing, all ye citizens of heaven above;
 Glory to God
In the highest: *Refrain*

Words: Trans. from the Latin, 18th cent.
by F. Oakeley, 1841 & others

Music: J. F. Wade, 1751
arr. D. Willcocks

PERFORMERS

Nick Halley, Director

Capella Regalis Men & Boys Choir

SENIOR CHOIR BOYS

MEN (* = former boy chorister)

Head Boy

Wyn Burkhart

Altos

Benedict Sergio Astan*

Scott Beard

Sean Sneddon*

Senior Choristers

Owen Landry

Augustin Timo Monge

Daniel Sneddon

Tenors

Peter Dietz*

Samuel Swain*

Atticus North Wright*

Regular Choristers

Donald Edwin Gibson

Lucas Tang

Basses

Simon Blake

Shaylan Burkhart

Dylan Chang*

Trevor Hannon*

Carter McElman*

Gabriel O'Brien*

Junior Choristers

Lewis Affleck

Gerasimos Delorey

Jingbo Jacob Tu

PROBATIONERS PROGRAM

Joseph Barry

Leo Barry

Calvin Chhangur

Nikolaos Delorey

Gavin Hilchey

Lochlan Sachdev

Jonah Sneddon

David Wang

Gabriel Yu

Paul Halley, Organ

Maritime Brass Quintet

Curtis Dietz, trumpet

Richard Simoneau, trumpet

Gina Patterson, horn

Eric Mathis, trombone

Bob Nicholson, tuba

CAPELLA REGALIS ADMINISTRATION

Staff

Nick Halley, *Founder & Artistic Director*
Vanessa Halley, *Executive Director*
Hannah Griffin, *Assist. Executive Director*
Gabriel O'Brien, *Assist. Artistic Director*
Hilary Allister, *Recruitment Officer*
Scott Beard, *Music Librarian*
Paul Halley, *Accompanist*
Rev Dr Helen Ryding, *Chaplain (All Saints Cathedral)*
Canon Dr Gary Thorne, *Chaplain (Emeritus)*

Operating Board

Barbara Butler, *Chair*
Scott Beard
Andrew Griffin
Nick Halley
Paul Halley

Thank you to Janelle Lucyk and the Board and volunteers of Musique Royale.

PERFORMER BIOGRAPHIES

Capella Regalis Men and Boys Choir, founded in Nova Scotia by Nick Halley in 2010, aims to build upon the best aspects of the centuries-old European tradition of men and boys church choirs, and to revitalize this method of music training in Canada. While Canada was once rich with such choirs, Capella Regalis is one of only a handful of men and boys choirs in Canada today. The choir is free and open to any boy who passes a basic audition. Most new singers begin in the Probationers Program before being promoted to full-fledged choristers in the Senior Choir.

The choir regularly sings Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series, and rehearses twice weekly at St Andrew's United Church, Halifax. The choir also performs concerts around Nova Scotia and beyond in a busy September – June season. Performances include four programs of sacred and secular repertoire from across the Western tradition, and the choir's popular, annual Christmas series. In addition, Capella Regalis frequently has collaborated with other organizations and world-class musicians in productions of major works such as J.S. Bach's *Saint Matthew Passion*, Handel's *Te Deum*, Monteverdi's *Vespers of 1610*, Monteverdi's *Selva Morale e Spirituale*, Orff's *Carmina Burana*, Bizet's *Carmen*, the Paul Winter Consort's *Missa Gaia/Earth Mass*, Britten's *Saint Nicolas*, Britten's *A Ceremony of Carols*, and Bernstein's *Chichester Psalms*.

Capella Regalis has hosted other choirs and performing artists from the local community as well as from across Canada for special projects, and has itself received performance invitations from presenting venues across Nova Scotia, as well as venues in New Brunswick, PEI, Quebec, and Ontario. The choir has completed five tours in the Maritimes. The Scotia Festival of Music invited Capella Regalis to premier a work in the 2020 Festival line-up (postponed to 2022 due to

Covid-19). On May 1, 2021, Capella Regalis released an audio-video recorded performance of J.S. Bach's Easter Cantata BWV 4, performed with chamber orchestra, thanks to a project grant from Arts Nova Scotia.

Capella Regalis has released three CDs: *Love Came Down: Carols for Christmas* (2019), *Greater Love* (2017) and *My Eyes for Beauty Pine* (2014), as well as many online broadcast Evensong services and concerts. The choir has contributed music to charitable causes ranging from nature conservation to food drives, and has given performances hosted by different Lieutenant Governors of Nova Scotia over the years. The choir has provided many free, interactive performances in elementary schools in Halifax, and led workshops for other children's choirs. In addition to services, concerts, and recordings, the boys of Capella Regalis enjoy a summer choir camp in the last week of August and other musically and socially enriching outings and experiences.

Nick Halley is a drummer, keyboardist, composer, and conductor. He is the founder and Artistic Director of the Capella Regalis Men and Boys Choir. He is also Assistant Director of Music at the Cathedral Church of All Saints in Halifax. Nick founded and for 11 years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick also served for 13 years as the Assistant Director of the acclaimed University of King's College Chapel Choir directed by his father, Paul Halley.

In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis Men and Boys Choir. Nick was the Host of the CBC's national program *Choral Concert* in 2013-14.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including American musical icon James Taylor, the late Oscar Castro-Neves, Dinuk Wijeratne, Sandeep Das, Chris Norman, Old Man Luedecke, Suzie LeBlanc, Paul Halley, and Viradouro Escola de Samba. He has taught at Boxwood Festival, Aldeburgh Festival, Interlochen Summer Festival, LAMP, and in other workshop venues around the world. For more information, visit www.nickhalley.com.

Paul Halley is a Grammy Award-winning composer, choral conductor, and organist. He is Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Paul Halley was raised in Ottawa, Canada where he received his early musical training as a chorister and assistant organist with The Men and Boys Choir of St. Matthew's Anglican Church. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of

Organists, winning first prize in the College examinations. Following four years post-graduate work as a church musician and teacher in Montreal, QC, Jamaica, W.I., and Victoria, BC, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at the Cathedral, Halley collaborated with The Paul Winter Consort, contributing as principal writer and keyboardist on multiple Grammy Award-winning albums released in the 1980's and 1990's.

Following his departure from the Cathedral in 1989, Halley settled in rural Connecticut and founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at the University of King's College (to 2021), and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology (to 2015). In 2015 Halley became Director of Music at All Saints Cathedral, Halifax.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated (www.pelagosmusic.com), the recording, music publishing and arts management company which he established with his wife, Meg Race in 1998. Halley's compositions have been commissioned or licensed by such entities as Sony Entertainment, John Williams and the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass. In addition to a regular output of liturgical music, Halley composes three to four commissions per year.

Maritime Brass Quintet brings the highest caliber chamber music to concert halls, churches, festivals and schools across the Maritimes. The group comprises five of Canada's finest brass players, who have studied throughout North America and performed or held positions with many of the world's leading ensembles, including the Chicago Symphony, Toronto Symphony, l'Orchestre Symphonique de Montréal, National Arts Centre Orchestra, Honolulu Symphony and the Canadian Opera Company Orchestra. They have also played in numerous smaller ensembles, including Foothills Brass, Northumberland Brass, Honolulu Brass Quintet, the Jive Kings and the Canadian Brass.

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December 24 at 4:00 pm to December 26 at 11:30 pm
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The Halifax performances of A Chorister's Christmas will be audio and video-recorded for a special online edition. Expect an artistic presentation with unique camera angles and excellent audio that will bring

the viewer truly "inside" the performance. Spread the word to your family and friends! Tickets are pay-what-you-can with a suggested range of \$10 - \$25, available at: www.capellaregalis.com



CHRISTMAS EVE MIDNIGHT MASS

Friday, Dec. 24, 2021 at 11:00 p.m.

in the Cathedral Church of All Saints

Preceded by a half hour of festive Christmas music for brass and organ, beginning at 10:30 p.m.

Sung by Capella Regalis and the Cathedral Choir, with the Maritime Brass Quintet

A joyful and exuberant way to bring in Christmas Day! Free of charge, but pre-registration is **REQUIRED**.

To register, go to: www.cathedralchurchofallsaints.com



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The Capella Regalis Christmas CD features many of the carols you heard tonight! Available for purchase right here at this concert, or by mail-order or on digital platforms. A beautiful collection, also featuring Paul Halley and Maritime Brass Quintet

Find more at: www.capellaregalis.com/recordings



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