



Capella Regalis Men and Boys Choir

University of King's College Chapel
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Dear friends,

It has been a big year. I cannot believe how far we have come since founding *Capella Regalis* just two years ago. We've held a weekly Evensong series, toured Nova Scotia, and performed on CBC radio. We've been given a great opportunity to work with boys from the inner city. Please let me share with you the story of just one of these boys whose talent and passion you have supported.



Meet Shaemus. When Shaemus auditioned last year he had never sung in a choir, let alone seen a pipe organ. In his first rehearsals, Shaemus was often distracted, yet he quickly discovered his passion for singing and learned to focus. Last April, Shaemus stunned all of us when at the first rehearsal with orchestra for Bach's *St. Matthew Passion*, he wrote out the text of the entire first movement from memory, in German. At the end of the season, Shaemus was selected as the chorister to sing the solo in William Byrd's *Laetentur Coeli* on the Nova Scotia Tour. He has discovered that he has "perfect pitch" and in rehearsals now he is often called upon to provide starting notes for the choir.

It is your support that makes it possible for boys like Shaemus to excel in *Capella Regalis*.

Please consider making a gift to *Capella Regalis*. Your support makes all the difference.

With thanks,

Nick Halley
Artistic Director

PS. Gifts are received by, and cheques should be made payable to, the University of King's College with *Capella Regalis* or Men and Boys Choir in the subject line. Cheques can be mailed to the above address. If you would prefer to make your gift on-line, please go to www.ukings.ca/support-kings and direct your gift to *Capella Regalis* Men and Boys Choir. Or, you can call in your gift by contacting Paula Johnson at 422-1271 x 128. Again, many thanks.