



# CAPELLA REGALIS

6350 Coburg Road, Halifax, Nova Scotia B3H 2A1

MEN AND BOYS CHOIR

[www.capellaregalis.com](http://www.capellaregalis.com)

December 21, 2021

Dear Friends,

I have so much *Capella Regalis* news to share with you that it would take on epic proportions were I to attempt it in the usual prose. So I have opted for the numbered list approach, hoping it is more palatable in bite-sized bits:

1. As of December 1st, Paul, Vanessa, and I have moved on from King's College in Halifax. However, rumours that we are leaving Halifax, or Nova Scotia, are absolute rubbish. In fact I am glad to be able to tell you, dear friend and supporter, that *Capella Regalis* is now poised to receive the input of energy that it so richly deserves, from me and Vanessa first and foremost, but also by extension from our burgeoning staff and volunteer team. It has been a great run, these last fourteen years with Paul at King's, but I am so excited to be able to give *Capella Regalis* our undivided attention and to see, over the next few years, some or all of our long-term goals finally realized. I think it bears mentioning here that not only do I view my commitment to *Capella Regalis* as a life-long one, Vanessa and Paul do too. This is not even to mention the various others – men, boys, parents, staff, volunteers, and supporters like you – who will continue to ensure *Capella Regalis's* healthful growth.

2. *Capella Regalis* is starting its very own Girls Choir. This will be the fulfilment of a long-term goal that began to take shape many years ago: to initiate a musical training program for girls in Halifax and environs that is of the same caliber as that established for the boys twelve years ago. This choir will, like the boys', be a new take on an ancient tradition – much as you would find in most cathedrals with music programs in the UK and Europe. Our plan is to audition in the early spring, with rehearsals beginning in late March. Vanessa Halley, having passed *her* audition with flying colours (running a rehearsal with the boys of the Senior Choir) will be the founding Musical Director of the *Capella Regalis* Girls Choir. I will of course be her aid from the start and she will be the beneficiary of Paul's wisdom and experience in all things pertaining to choir-training, just as I have been.

3. *Capella Regalis* is applying for its own charitable status. After so many years under the gracious wing of Musique Royale, CR is ready to take off on its own and begin a second growth period commensurate with its programming goals. We have initiated the process and hope to have charitable status by the end of 2022.

4. Finally, we are starting an endowment. Beginning with this appeal, we will be taking 20% of all donations and putting them into a savings account (unless specifically instructed not to by the donor), to begin raising the funds for a future endowment to help meet *Capella Regalis's* annual operating budget in perpetuity. We are also seeking larger donations exclusively to start our Endowment Fund. If you or anyone you know would like more information on how to participate in this, please do not hesitate to email me or Vanessa directly ([nhalley@capellaregalis.com](mailto:nhalley@capellaregalis.com) / [vhalley@capellaregalis.com](mailto:vhalley@capellaregalis.com)).

This is just some of our news. For details on our recent activities as well as upcoming events, please see the attached information sheet.

Sigmund Freud said “we may rest on the assurance that whatever makes for cultural development is working also against war”. It has been my greatest joy and privilege to watch the ‘culture’ of *Capella Regalis* grow, in Truth, in Beauty, and in Goodness. Knit together by the bonds of friendship and woven through with the pure love of great music, *Capella Regalis* is a community whose unity of purpose allows for a diversity of backgrounds amongst its members (musical, economic, religious, cultural, culinary, etc.) that is inspiring.

Jane Addams, the American activist, said “The child becomes largely what he is taught; hence we must watch what we teach, and how we live.” Her admonition resonates, I believe, with anyone engaged in the care-full task of educating young people. Music, in all its tender glory, has enriched, enlivened, and ultimately saved my life. I am filled with gratitude to you for supporting *Capella Regalis*, which brings that same nourishment into so many more lives than I ever imagined.

Yours,  
Nick



Nick Halley  
*Artistic Director*

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**There are many options to make a financial contribution to Capella Regalis and receive a tax receipt:**

1. Mail a cheque. **Cheques should be made payable to Musique Royale**, with ‘Capella Regalis’ in the memo line. Please note our **new mailing address**:  
Capella Regalis  
c/o Saint Andrew’s Church  
6036 Coburg Road  
Halifax, NS B3H 1Y9
2. Visit the ‘Contribute’ page on our website ([www.capellaregalis.com/contribute](http://www.capellaregalis.com/contribute)) and follow the links to make an online payment by credit card or e-transfer. Both options will lead you to Musique Royale, so **please be sure to include a note that your donation is for Capella Regalis**.