

FOR ALL THE SAINTS

HEINRICH SCHÜTZ'S
MUSIKALISCHE
EXEQUIEN
(FUNERAL MUSIC)

A special concert on the 350th anniversary of Schütz's death



Capella Regalis
Men & Boys
Choir

Choir of the
Cathedral Church
of All Saints

directed by
Paul Halley

Sunday, November 6, 2022 at 4:00 pm
Cathedral Church of All Saints, Halifax



CAPELLA REGALIS

gratefully acknowledges the support of Arts Nova Scotia for this project



*We also gratefully acknowledge the support
of our Friends in the 2022-23 season*

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MUSIKALISCHE EXEQUIEN

BY HEINRICH SCHÜTZ (1585—1672)

Part I: Concerto in the form of a German burial Mass

Intonation (*Job 1:21*)

Nakket bin ich von Mutterleibe kommen.

Naked came I out of my mother's womb.

Solos (*Job 1.21*)

Nakket werde ich widerum dahin fahren
der Herr hats gegeben, der Herr hats
genommen,
der Name des Herren sei gelobet.

*And naked shall I return thither:
the Lord gave, and the Lord hath taken
away;
blessed be the name of the Lord.*

Choir (*Kyrie Eleison in German*)

Herr Gott, Vater im Himmel, erbarm dich
über uns.

*Lord God, heavenly Father, have mercy
on us.*

Solos (*Philip 1:21 & John 1:29b*)

Christus ist mein Leben,
sterben ist mein Gewinn.
Siehe, das ist Gottes Lamm,
das der Welt Sünde trägt.

*For to me to live is Christ,
and to die is gain.
Behold the Lamb of God,
which taketh away the sin of the world.*

Choir (*Christe eleison in German*)

Jesu Christe, Gottes Sohn, erbarm dich über
uns.

*Jesus Christ, Son of God, have mercy on
us.*

Solos (*Romans 14:8*)

Leben wir, so leben wir dem Herren,
sterben wir, so sterben wir dem Herren,
darum wir leben oder sterben,
so sind wir des Herren.

*If we live, we live unto the Lord;
if we die, we die unto the Lord.
Therefore, whether we live or die,
yet we are the Lord's.*

Choir (*Kyrie eleison in German*)

Herr Gott, heiliger Geist, erbarm dich über
uns.

Lord God, Holy Ghost, have mercy on us.

Intonation (*John 3:16*)

Also hat Gott die Welt geliebt,
daß er seinen eingebornen Sohn gab.

*For God so loved the world,
that he gave his only begotten Son.*

Solos (*John 3:16*)

Auf das alle, die an ihn gläuben,
nicht verloren werden,
sondern das ewige Leben haben.

*That whosoever believeth in him
should not perish,
but have everlasting life.*

Hymn (*Luther*): *Nun freut euch, lieben Christen, v. 5*

Er sprach zu seinem lieben Sohn:
die Zeit ist hie zu erbarmen,
fahr hin meins Herzens werthe Kron,
und sei das Heil der Armen,
und hilf ihn aus der Sünden Not,
erwürg vor sie den bittern Tod,
und laß sie mit dir leben.

*He spoke to His beloved Son:
"It is time to have compassion.
Go forth, bright jewel of my crown,
And be the salvation of mankind,
And free them from the sorrow of sin.
Slay bitter death for them,
And let them live with thee."*

Solos (*1 John 1:7b*)

Das Blut Jesu Christi, des Sohnes Gottes
machet uns rein von allen Sünden.

*The blood of Jesus Christ, the Son of God,
cleanses us from all sin.*

Hymn (*Johannes Helmbold*): *Nun laßt uns Gott dem Herren, v. 6*

Durch ihn ist uns vergeben
die Sünd, geschenckt das Leben,
im Himmel solln wir haben
O Gott, wie große Gaben.

*Through him our sins are forgiven,
and we are granted life.
In heaven we shall have,
O God, such great gifts!*

Solos (*Phil. 3:20–21a*)

Unser Wandel ist im Himmel,
von dannen wir auch warten des
Heilandes,
Jesu Christi, des Herren,
welcher unsern nichtigen Leib verklären
wird,
daß er ähnlich werde seinem verklärten
Leibe.

*Our citizenship is in heaven,
from whence we await the Saviour,
Jesus Christ the Lord,
who will transform our lowly body,
so that it will be like His glorious body.*

Hymn (*Johannes Leon*): *Ich hab mein Sach Gott heimgestellt, v. 3*

Es ist allhier ein Jammertal
Angst, Not, und Trübsal überall
des Bleibens ist ein kleine Zeit, voller
Mühseligkeit,
und wers bedenkt, ist immer im Streit.

*Here below is a valley of tears,
everywhere anguish, distress and
sadness.
Our stay is a short time, full of sorrows,
and whoever thinks of it is always in
strife.*

Solos (*Isaiah 1:18b*)

Wenn eure Sünde gleich blutrot wäre,
soll sie doch schneeweiß werden,
wenn sie gleich ist wie rosinfarb,
soll sie doch wie Wolle werden.

*Though your sins be as scarlet,
they shall be as white as snow;
though they be red like crimson,
they shall be as wool.*

Hymn (*Ludwig Helmbold*): *Nun lasst uns Gott dem Herren, v. 5*

Sein Wort, sein Tauf, sein Nachtmal
dient wider allen Unfall,
der heilig Geist im Glauben
lehrt uns darauf vertrauen.

*His word, his baptism, his supper,
are proof against all misfortune.
The Holy Spirit in faith
teaches us to place our trust in them.*

Solos (*Isaiah 26:20*)

Gehe hin, mein Volk, in eine Kammer
und schleuß die Tür nach dir zu,
verbirge dich einen kleinen Augenblick,
bis der Zorn vorüber gehe.

*Come, my people, enter thou into thy
chambers,
and shut thy doors about thee:
hide thyself as it were for a little moment,
until the indignation be overpast.*

Wisdom 3:1-3

Der Gerechten Seelen sind in Gottes Hand
und keine Qual rühret sie an,
für den Unverständigen werden sie
angesehen, als stürben sie,
und ihr Abschied wird für eine Pein
gerechnet,
und ihr Hinfahren für Verderben,
aber sie sind in Frieden.

*But the souls of the righteous are in the
hand of God,
and there shall no torment touch them.
In the sight of the unwise they seemed to
die:
and their departure is taken for misery,
And their going from us to be utter
destruction:
but they are in peace.*

Solo (*Psalms 73:25&26*)

Herr, wenn ich nur dich habe,
so frage ich nichts nach Himmel und
Erden.
Wenn mir gleich Leib und Seele
verschmacht,
so bist du Gott allzeit
meines Herzens Trost und mein Teil.

*Lord, if I have only thee,
I ask for nothing more in heaven or earth.
Though my flesh and my heart faileth,
still thou, O God, art always
a comfort to my heart and my portion.*

Hymn (*Luther*): *Mit Fried und Freud fahr ich dahin, v. 4*

Er ist das Heil und selig Licht,
für die Heiden,
zu erleuchten, die dich kennen nicht
und zu weiden.
Er ist deins Volks Israel
der Preis, Ehr, Freud, und Wonne.

*He is salvation and a blessed light
for the Gentiles,
to enlighten those who do not know you,
and to give them pasture.
For your people Israel, he is
the reward, honour, joy, and delight.*

Solos (*Psalms 90:10*)

Unser Leben währet siebenzig Jahr,
und wenn's hoch kömmt, so sind achtzig
Jahr,
und wenn es köstlich gewesen ist,
so ist es Müh und Arbeit gewesen.

*Our life may last for seventy years,
or eighty years at the most.
But even if it was delightful,
It was also strife and toil.*

Hymn (*Johannes Gigas*)

Ach wie elend ist unser Zeit
allhier auf dieser Erden,
gar bald der Mensch darnieder leit
wir müssen alle sterben.
Allhier in diesem Jammertal
ist Müh und Arbeit überall
auch wenn dirs wohl gellinget.

*O how wretched is our time
here upon earth,
for soon man lies beneath it,
as we all must die.
Here in this vale of tears,
pain and toil is everywhere,
even if you are very successful.*

Solos (*Job 19:25–26*)

Ich weiß, daß mein Erlöser lebt,
und er wird mich hernach aus der Erden
auferwecken,
und werde darnach mit dieser meiner
Haut umgeben werden,
und werde in meinem Fleisch Gott sehen.

*For I know that my redeemer liveth,
and that he shall stand at the latter day
upon the earth,
And though after my skin worms destroy
this body,
yet in my flesh shall I see God.*

Weil du vom Tod erstanden bist,
werd ich im Grab nicht bleiben,
mein höchster Trost dein Auffahrt ist
Todsforcht kann sie vertreiben,
denn wo du bist, da komm ich hin,
daß ich stets bei dir leb und bin,
drum fahr ich hin mit Freuden.

*Since you have risen from death,
I shall not remain in the grave.
My greatest consolation is your
ascension.
It is able to drive away the fear of death,
For where you are, there shall I come,
so that I shall always live and be with
you.
Therefore, I shall go there with joy.*

Solos (*Genesis 32:26b*)

Herr, ich lasse dich nicht, du segnest mich
denn.

*Lord, I will not let you go unless you
bless me.*

Hymn (*Luther*): *Nun freut euch, lieben Christen g'mein*, vv. 7–8

Er sprach zu mir: halt dich an mich,
es soll dir itzt gellingen
ich geb mich selber ganz für dich
da will ich für dich ringen
der Tod verschlingt das Leben mein,
Mein Unschuld trägt die Sünde dein,
da bist du selig worden.

*He said to me: "If you stay with me,
you will now succeed.
I give myself entirely to you,
For I want to fight for you.
Death is devoured by my life.
My innocence bears your sins,
Thus have you become holy."*

Part II. Motet (*Psalm 73:25–26*): *Herr, wenn ich nur dich habe*

Herr, wenn ich nur dich habe,
so frage ich nichts nach Himmel und
Erden.
Wenn mir gleich Leib und Seele
verschmacht, so bist du doch, Gott,
allezeit meines Herzens Trost und mein
Teil.

*Lord, if I have only thee,
I ask for nothing more in heaven or earth.
Though my flesh and my heart faileth,
still thou, O God, art always
a comfort to my heart and my portion.*

Part III. Nunc Dimittis (*Luke 2:29–32*)

Intonation

Herr, nun lässest du deinen Diener

Lord, now lettest thou thy servant . . .

Choir

in Friede fahren, wie du gesagt hast.
Denn meine Augen haben deinen Heiland
gesehen, welchen du bereitet hast für
allen Völkern,
ein Licht, zu erleuchten die Heiden,
und zum Preis deines Volks Israel.

*depart in peace, according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face
of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.*

These verses are interspersed with the canticle:

Revelation 14:13

Selig sind die Toten, die in dem Herren
sterben, sie ruhen von ihrer Arbeit,
und ihre Werke folgen ihnen nach.

*Blessed are the dead who die in the Lord.
They rest from their labours,
and their works follow after them.*

Wisdom 3:1

Sie sind in der Hand des Herren,
und keine Qual rühret sie.

*They are in the hand of God,
and no torment shall touch them.*

PERFORMERS

Paul Halley, Director

Nick Halley, Assistant Director

Musikalische Exequien Instrumentalists and Soloists

Theorbo: Madeleine Owen

Cello: Hilary Brown

Positiv Organ: Neil Cockburn

Soprano soloists: Hilary Allister, Meghan Recker, Dominique Saulnier

Alto soloist: Vanessa Halley

Tenor soloists: Nick Halley, Andrew Walker

Bass soloists: Shaylan Burkhart, William Kraushaar

Choir of the Cathedral Church of All Saints (*November 2022*)

Sopranos

Hilary Allister

Kate Dietz

Elizabeth Halley

Meghan Recker

Dominique Saulnier

Altos

Eden Cowles

Vanessa Halley

Daniel Sneddon

Tenors

Scott Beard

Peter Dietz

Nick Halley

Basses

Simon Blake

Shaylan Burkhart

Trevor Hannon

Kip Johnson

Vincent Kong

Continued on following page

Capella Regalis Men & Boys Choir (November 2022)

SENIOR CHOIR BOYS

MEN (* = former boy chorister)

Senior Choristers

Wyn Burkhart *Head Boy*

Owen Landry

Regular Choristers

Lewis Affleck

Lucas Tang

Junior Choristers

Joseph Barry

Leo Barry

Calvin Chhangur

Gerasimos Delorey

Nikolaos Delorey

Gavin Hilchey

Jonah Sneddon

Emmanuel Togni

David Wang

Altos

Benedict Sergio Astan*

Scott Beard

Hendrik Fisher

Daniel Sneddon*

Tenors

Peter Dietz*

Samuel Swain*

Peter Wilkinson

Atticus North Wright*

Basses

Simon Blake

Shaylan Burkhart

Dylan Chang*

Trevor Hannon*

Gabriel O'Brien*

PROBATIONERS PROGRAM

Tami Coker

Timi Coker

Brendan Lee

Ethan Lyu

Lochlan Sachdev

Samuel Smith

Julian Togni

Ian Zeng

CAPELLA REGALIS ADMINISTRATION

Staff

Nick Halley, *Founder & Artistic Director*

Vanessa Halley, *Executive Director & Girls Choir Dir.*

Hannah Griffin, *Assist. Executive Director*

Gabriel O'Brien, *Assist. Artistic Director &
Probationers Program Director*

Hilary Allister, *Recruitment Officer*

Scott Beard, *Music Librarian*

Paul Halley, *Accompanist*

Rev Dr Helen Ryding, *Chaplain (All Saints Cathedral)*

Canon Dr Gary Thorne, *Chaplain (Emeritus)*

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Barbara Butler, *Chair*

Scott Beard

Curtis Dietz

Andrew Griffin

Nick Halley

Paul Halley

Janelle Lucyk

PERFORMER BIOGRAPHIES

Capella Regalis Men and Boys Choir was founded in Nova Scotia by Nick Halley in 2010 to build upon the best aspects of the centuries-old European tradition of men and boys church choirs and to revitalize this method of music training in Canada. The Capella Regalis Girls Choir launched in September 2022. Capella Regalis is free and open to any child who passes a basic audition. New boy choristers (from age six) begin in the Probationers Program, rehearsing for one hour each week, before being promoted to full-fledged choristers in the Senior Choir. The Girls Choir offers weekly rehearsals for girls ages 7 - 13.

Capella Regalis regularly sings Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series, and rehearses twice weekly at St Andrew's United Church, Halifax. The choir also performs concerts around Nova Scotia and beyond in a busy September – June season.

Annual performances include tour programs of sacred and secular repertoire from across the Western tradition, and the choir's popular, annual Christmas series, *A Chorister's Christmas*. In addition, Capella Regalis frequently collaborates with other organizations and world-class musicians in productions of major works such as J.S. Bach's *Saint Matthew Passion*, Handel's *Te Deum*, Monteverdi's *Vespers of 1610*, Monteverdi's *Selva Morale e Spirituale*, Orff's *Carmina Burana*, Bizet's *Carmen*, Paul Winter Consort's *Missa Gaia/Earth Mass*, Britten's *Saint Nicolas* and *A Ceremony of Carols*, and Bernstein's *Chichester Psalms*. On May 1, 2021, the choir released a video broadcast performance of J.S. Bach's Easter Cantata BWV 4 with chamber orchestra in St Mary's Basilica, Halifax, supported by a project grant from Arts Nova Scotia. In June 2022 the choir performed a Scotia Festival of Music Highlight Concert featuring the boy sopranos of Capella Regalis alongside Canadian violinist Kerson Leong and string orchestra in the Canadian premiere of John Rutter's "Visions".

Capella Regalis has hosted other choirs and performing artists from the local community as well as from across Canada for special projects, and has itself received performance invitations from presenting venues across Nova Scotia as well as venues in New Brunswick, PEI, Quebec, and Ontario. The choir has completed six performance tours in the Maritimes.

Capella Regalis has released three CDs: *Love Came Down: Carols for Christmas* (2019), *Greater Love* (2017) and *My Eyes for Beauty Pine* (2014), and various online performance broadcasts. The choir has also collaborated with other non-profit organizations on charitable causes ranging from nature conservation to food drives, and has given performances hosted by different Lieutenant Governors of Nova Scotia over the years. The choir has provided free, interactive choral performances in elementary schools in Halifax, and led workshops for other children's choirs. In addition to services, concerts, and recordings, the choristers of Capella Regalis enjoy a summer choir camp in the last week of August and other musically and socially enriching outings and experiences.

The **Choir of the Cathedral Church of All Saints** is directed by Grammy Award-winning composer, choral conductor, and organist Paul Halley. The choir comprises professional singers and choral scholars. The choir sings at the 11:00 AM Choral Eucharist most Sundays, September through June, and also offers services of Evensong, Lessons & Carols, and Readings & Music, as well as concert performances. For more information, visit cathedralchurchofallsaints.com.

Paul Halley is a Grammy Award-winning composer, choral conductor, and organist. He is Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Paul Halley was raised in Ottawa, Canada where he received his early musical training as a chorister and assistant organist with The Men and Boys Choir of St. Matthew's Anglican Church. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Following four years post-graduate work as a church musician and teacher in Montreal, QC, Jamaica, W.I., and Victoria, BC, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at the Cathedral, Halley collaborated with The Paul Winter Consort, contributing as principal writer and keyboardist on multiple Grammy Award-winning albums released in the 1980's and 1990's.

Following his departure from the Cathedral in 1989, Halley settled in rural Connecticut and founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at the University of King's College (to 2021), and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology (to 2015). In 2015 Halley became Director of Music at All Saints Cathedral, Halifax.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated (www.pelagosmusic.com), the recording, music publishing and arts management company which he established with his wife, Meg Race in 1998. Halley's compositions have been commissioned or licensed by such entities as Sony Entertainment, John Williams and the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass. In addition to a regular output of liturgical music, Halley composes three to four commissions per year.

Nick Halley is a drummer/percussionist, keyboardist, composer, and conductor. He is the Founder and Artistic Director of Capella Regalis, and Assistant Director of Music at the Cathedral Church of All Saints, Halifax. Nick founded and for eleven years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick was also the Assistant Director of the University of King's College Chapel Choir from 2008 to 2021.

In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis Men and Boys Choir. For the 2013–14 season, Nick was the Host of CBC's national radio program *Choral Concert*.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including American musical icon James Taylor, the late Oscar Castro-Neves, Dinuk Wijeratne, Sandeep Das, Chris Norman, Old Man Luedecke, Suzie LeBlanc, Paul Halley, and Viradouro Escola de Samba. He has taught at Boxwood Festival, Aldeburgh Festival, Interlochen Summer Festival, LAMP, and in other workshop venues around the world. For more information, visit www.nickhalley.com.

Hilary Allister is a Canadian singer, actor, and writer. Hilary began singing at a young age, attended the Claude Watson Secondary Arts Program in Toronto as a Vocal Major, and performed at music events across the country. Hilary met Nick, Vanessa, and Paul Halley in 2015 when she joined the University of King's College Chapel Choir as a choral scholar. Following graduation from University of King's College, Hilary stayed on in Halifax as a Lay Clerk with the Chapel Choir and singer with the Choir of the Cathedral Church of All Saints. Hilary has performed as a soloist with Musique Royale, and collaborated with ensembles such as the Togni Consort, Aureas Voces, and The King's Chorus. Hilary joined the Capella Regalis staff in the fall of 2021 as the organization's first designated Recruitment Officer.

Hilary Brown is currently a cellist with Symphony Nova Scotia, the Blue Engine String Quartet, and two early music ensembles: Tempest Baroque Ensemble and Réjouissance. She is also on the faculty of the Maritime Conservatory of Performing Arts and a cello coach for the Nova Scotia Youth Orchestra. Hilary has performed as a soloist with Symphony Nova Scotia and has been heard frequently as a chamber musician on CBC Radio. She has performed on many Maritime concert series such as Musique Royale, the St. Cecilia Concert Series, Musique Saint-Bernard, the Music Room Chamber Series, the Indian River Festival on Prince Edward Island, the Scotia Festival of Music, the Halifax Jazz Festival, the Mahone Bay Summer Concert Series, the Boxwood Festival, the St. George's Consort series, numerous Paul Halley and Nick Halley productions, the Halifax Summer Opera Festival, the Sackville Festival of Early Music, as well as Music Toronto.

Shaylan Burkhart, bass, is a carpenter by trade, having grown up in a farming community in rural Massachusetts. He spent a formative year of his life in Brazil, and later received a B.A. in Portuguese and Italian language and literature from Trinity College, University of Toronto. During his university years and subsequently while running a carpentry business in his native Berkshires, Shay pursued a rich musical training as a member of various church choirs in the Anglican tradition. In 2012, Shay moved with his wife, Vanessa Halley, and their young family to Nova Scotia, where he has continued this pursuit as a singer with the Choir of the Cathedral Church of All Saints as well as with Capella Regalis Men & Boys Choir. Shay was for nine years a Lay Clerk with the University of King's College Chapel Choir and soloist with The King's Chorus. He has participated in many ensembles and productions, ranging from his role as the comedic Dragon in *The Boar's Head Festival* to a guitarist and singer of Brazilian music.

Hailing from St Andrews, Scotland, **Neil Cockburn** took up the position of Director of Chapel Music at the University of King's College in Halifax, NS in October 2022. Prior to this he was Head of Organ Studies at Calgary's Mount Royal Conservatory (2000-2015) and Director of Music at the Cathedral Church of the Redeemer (2015-2022) in the Anglican Diocese of Calgary. His musical education was at Oxford University (BA Hons, Music), the Royal Northern College of Music in Manchester, UK (MusM, Organ Performance, and the Professional Performance Diploma, PPRNCM), the Conservatoire National de Région Rueil-Malmaison, France (Premier prix de perfectionnement), and the University of Calgary (PhD, Musicology). He won First Prize at the 1996 Dublin International Organ Competition, and has received numerous other prestigious awards, including the W. T. Best Memorial Organ Scholarship (UK), a scholarship from the Countess of Munster Musical Trust (UK), and the Lili Boulanger Memorial Fund Prize — awarded by an international panel of judges. As a continuo player he has performed regularly with the Calgary Philharmonic Orchestra, including for the annual Messiah concerts and the Bach@Knox Festival, twice as a guest with Toronto's Tafelmusik, and he performed on two recordings of early seventeenth-century Italian repertoire for the Toccata Classics label with the US-based group "Il Furioso" — music of G.G. Kapsberger and B. Castaldi.

Vanessa Halley, alto, is the Executive Director of Capella Regalis, and the inaugural Director of the organization's newly-formed Girls Choir. She is also a singer with the Choir of the Cathedral Church of All Saints, Halifax. Vanessa has many years of experience in music administration at both the non-profit and for-profit levels, including nine years as the Chapel Choir Manager at the University of King's College. She also has over thirty years of singing experience in professional and semi-professional chamber and church choirs in four different countries. Vanessa holds an undergraduate degree with High Distinction from Trinity College at the University of Toronto (2002), and graduated Juris Doctor Magna cum Laude from Western New England University School of Law (2006). She practiced law in Massachusetts, USA, for five years, including as a

staff attorney with the Committee for Public Counsel Services (public defender in the criminal courts) and as a law firm associate representing clients in intellectual property matters, often specifically in technology licensing deals. She made the move to Nova Scotia in 2012 with her husband, Shay Burkhart, and their young family to put music and education back at the centre of their lives.

Born in Québec's Eastern Townships, **William Kraushaar** is a classically-trained film score composer with a strong fondness for vocal music. Self-taught bass singer recognized for his "charisma and his impressive voice and tuning", he has earned himself a privileged position in a number of prestigious Canadian vocal ensembles, namely the *Studio de Musique Ancienne de Montréal* (SMAM), *l'Ensemble Caprice* (Matthias Maute), *l'Harmonie des Saisons* (Eric Milnes), the *Theater of Early Music* (Dan Taylor) and many more, as well as being part of Québec's top professional choirs. As a composer, he was awarded twice by the *SOCAN Foundation* and his music has been played, among others, by the *Quebec Symphony Orchestra*, *Voces Boreales*, *L'Ensemble vocal Art-Québec*, *The Choir of St-Andrew/St-Paul* and the *National Youth of Canada*.

Lutenist **Madeleine Owen** is the artistic director of the Montréal early music group, *La Cigale*. She performs regularly with groups such as *Helios Early Opera* (Boston), *¡Saccabuche!* (Sackville), *Scaramella* (Toronto), *Per Sonatori* (Regina), *Les plaisirs du clavecin* (Gatineau), *Clavecin en concert* (Montréal) and the *Central City Opera* (Colorado). In 2014, she worked as assistant music director to Timothy Nelson in the COSI production of Monteverdi's *Poppea* in Sulmona Italy. Her vast musical curiosity has pushed her beyond the usual frontiers of early music to study Baroque cello, the 19th Century Russian guitar, and to travel to Egypt to learn about Middle Eastern lute traditions. With *Ensemble La Cigale*, she has recorded CD's of repertoire for obbligato theorbo and little-known Celtic composers of the Baroque. A recording of Italian women composers, featuring *La Cigale* and soprano Myriam Leblanc, was released on the Analekta label in September 2021. Madeleine Owen is the lute teacher at the Cégep Marie-Victorin in Montréal.

Meghan Recker is a soprano and second-year law student at the Dalhousie Schulich School of Law. They sing with the Cathedral Choir at the Cathedral of All Saints as well as the Chapel Choir at the University of King's College. Meghan enjoys studying intellectual property law, and tying their background in music and the arts to their study in law. Currently, Meghan is Co-Chair of the newly revived LEAF (Women's Legal Education and Action Fund) branch in Halifax, and works as well with the Legal Information Society of Nova Scotia.

Soprano **Dominique Saulnier** was trained from an early age in flute and piano. She moved to the East Coast in 2014 where she has worked with acclaimed Canadian composer, Paul Halley, and served as choral scholar in the King's College Chapel Choir. Discovering a passion for choral conducting, she has worked as Assistant Director of the *Capella Regalis Men and Boys* choir, as well

as Interim Organist and Music Director at the parish of Christ Church, Dartmouth. She has sung professionally with ensembles such as the Ottawa Bach Choir, Daniel Taylor's Theatre of Early Music, Caelis Academy Ensemble, Aureas Voces, and most recently, as the newest member of Helios Vocal Ensemble. Her recent solo appearances include Bach's B minor Mass, Handel's Messiah and Vivaldi's Gloria with Ottawa-based organist and conductor, Matthew Larkin. In 2021, she sang the role of Anima in Hildegard von Bingen's morality play, Ordo Virtutum. This past October, she premiered Sandy Moore's new opera *Escape to Freedom*, based on the life of Nova Scotian hero Mona Parsons, at the Neptune Theatre. She is currently pursuing a degree in voice at Dalhousie University

Andrew Walker, tenor, is a professional singer based out of Ottawa, Ontario. He has performed with such groups as The Elora Singers, St. Michael's Choir School, Truro Cathedral Choir, the Choir of the Cathedral Church of St. James Toronto, the Theatre of Early Music, and the Toronto Mendelssohn Choir. Andrew has sung internationally through the Weimar Bach Academy and the Internationale Bachakademie Stuttgart. Other credits include Ager's *Führerbunker*, his debut with Orchestra Toronto in *Viva Italia!*, Beethoven's Symphony No. 9, and his Toronto Symphony Orchestra debut as Vanderdendur/Governor in Bernstein's *Candide*. Andrew currently lives in Ottawa where he works as a lobbyist and government relations advisor for arts and culture stakeholders from across Canada.

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