



CAPELLA  
REGALIS  
CHOIRS

# Spring Concert

*Directed by Nick Halley*

with Halifax Choirs +  
South Shore Program

Paul Halley, organ and piano

**Saturday,  
May 31, 2025  
at 4 PM**

Lunenburg



# A Call for Support

May 2025

*“Everybody has the Blues. Everybody longs for meaning. Everybody needs to love and be loved. Everybody needs to clap hands and be happy. Everybody longs for faith. In music, especially this broad category called Jazz, there is a stepping stone towards all of these.”*

– Martin Luther King Jr.

*“Music in particular is balm and blessing. It quickens and unites, arouses to common purpose.”* – Kay Redfield Jamison (*Fires in the Dark, Healing the Unquiet Mind*)

*“Blessed are the Cheesemakers?”* – Monty Python

## DEAR FRIENDS,

In April we got to sing the “Jazz Easter” service in All Saints Cathedral in Halifax. Capella Regalis choristers joined forces with the Cathedral Choir, a band of musicians on piano, bass, drums, percussion, saxophones, and of course the requisite pipe organ, in a shockingly ebullient Easter celebration. It was a roaring good time.

To call it Jazz is certainly to use the term in its broadest sense. Duke Ellington – that paragon of the jazz idiom – thought categories were a waste of time anyway, just “something for mediocre musicians to hide behind.” He stopped using the Jazz label entirely in the mid-40s because it wasn’t broad enough!

And this is where I find myself with Capella Regalis: How do I describe it? “What kind of music do you sing?” (The Mozart Requiem *and* Jazz Easter; the Howells Gloucester Service *and* sea chanties.) “Who are your choristers?” “Who is your audience?” I find these questions impossible to answer. I can’t categorize our choristers, thank goodness. Except that they all sing. We can call them singers. And for the rest of their lives, wherever on earth they find themselves, they will be able to find community through their passion and skill for music.

More than 120 youngsters now participate every week in **free** after-school singing training between our Halifax and South Shore programs. Throughout their lives, these choristers will be comforted or challenged by music, as may be most expedient for them. Music will always be there, something to fall back on in times of uncertainty. This is good for the individual. It is good for one’s mental health. The American historian David McCullough says that everyone, of any age or walk of life, just wants to be useful. In a choir, it’s not all about you, but *you* are essential: everything you do is wildly important, to those around you and to the music.

Which brings me to cheesemaking. I don’t know much about it, but perhaps just enough to draw a parallel with choir-making. It’s all about culture. I’ve been watching the Capella Regalis culture develop organically from its tiny beginnings – and I get to do so again, to some extent, with our new South Shore Program –

and I must say it's like a fine cheese in its breadth and depth. Once that culture is happening things really take off.

With the boys in Halifax, for instance, I can't even tell if I'm teaching them anything anymore. I plan the music. Then I basically accompany them as they learn it. They learn from each other. I make sure to study the music on my own as much as possible. I'm just trying to keep up. What a joy! Blessed are the cheesemakers indeed. In fact, one hundred years before we heard anything of "culture wars", Freud said "that which works toward culture works also against war".

In June Capella Regalis turns 15. Like other 15-year-olds I know, it is still growing and maturing. These teenage years are exciting. It is thanks to you, our community of donors, that Capella Regalis is here. And we still have places to go, people to sing for. A South Shore Program to develop! I ask for your continued support now as we finish off our 2024-25 season and plan for the next. Our goal is to raise \$30,000 before June 30, and we've already received \$17,400 of that. I am, as ever, enormously grateful to you for your generosity, for being the wind in the sails of the good ship Capella Regalis.

Thank you for joining us today.



Nick Halley, *Founder & Artistic Director*

**Yes, we need you.**

**Help keep the music alive with a tax-deductible gift!**

Capella Regalis is a registered charity, #822099305 RR0001

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Go to [capellaregalis.com/support](http://capellaregalis.com/support) and complete our secure online form. Alternatively, call us at 902-703-3938 to give by phone.

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**3. Send a gift by CHEQUE**

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**We are grateful for donations of any amount. A tax receipt will be issued.**

# CAPELLA REGALIS CHOIRS

*gratefully acknowledge our supporters in the 2024—25 season*

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*Annual gifts \$10,000 or more*

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### SPECIAL THANKS

To the former **Saint Augustine's at Jollimore Church** for the major bequest that parish made in 2024 to Capella Regalis to support our youth choirs.

To an anonymous Lunenburg-area **private foundation** for the funding to launch the South Shore Program in the 2024-25 season.

To **St John's Anglican Church**, Rev. Dawna Wall and the wardens, for welcoming our South Shore Program with open arms and generously providing beautiful spaces for rehearsals and fundraising events.

To **Musique Royale** (director Janelle Lucyk and the MR Board) for continuing partnership with Capella Regalis on so many projects.

# CAPELLA REGALIS CHOIRS

## SPRING CONCERT MAY 31 2025

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### **I Was Glad**

I was glad when they said unto me,  
    we will go into the house of the Lord.  
Our feet shall stand in thy gates, O Jerusalem.  
Jerusalem is builded as a city that is at unity in itself.  
O pray for the peace of Jerusalem,  
    they shall prosper that love thee.  
Peace be within thy walls,  
    and plenteousness within thy palaces.

*Words:* Psalm 122: 1-3, 6, 7

*Music:* C. H. H. Parry (1848—1918)

### **Give Us the Wings of Faith**

Give us the wings of faith to rise  
Within the veil, and see  
The saints above, how great their joys,  
How bright their glories be.  
We ask them whence their victory came:  
They, with one united breath,  
Ascribe the conquest to the Lamb,  
Their triumph to his death.  
They marked the footsteps that he trod,  
His zeal inspired their breast;  
And following their incarnate God,  
They reached the promised rest.

*Words:* I. Watts (1674—1748)

*Music:* E. Bullock (1890—1979)

## Magnificat

My soul doth magnify the Lord,  
And my spirit hath rejoiced in God my Saviour.  
For he hath regarded  
The lowliness of his handmaiden.  
For behold from henceforth  
All generations shall call me blessed.  
For he that is mighty hath magnified me,  
And holy is his Name.  
And his mercy is on them that fear him  
Throughout all generations.  
He hath showed strength with his arm;  
He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
And hath exalted the humble and meek.  
He hath filled the hungry with good things,  
And the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
As he promised to our forefathers,  
Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be: world without end.  
Amen.

*Words:* Luke 1:46–55

*Music:* H. Sumsion (1899–1995)

## View Me, Lord

1 View me, Lord, a work of Thine:  
Shall I then lie drown'd in night?  
Might Thy grace in me but shine,  
I should seem made all of light.

3 Worldly joys, like shadows, fade  
When the heav'nly light appears,  
But the cov'nants Thou hast made,  
Endless, know nor days nor years.

*Words:* Thomas Campion (1567–1620)

2 Cleanse me, Lord, that I may kneel  
At Thine altar pure and white:  
They that once Thy mercies feel,  
Gaze no more on earth's delight.

4 In Thy Word, Lord, is my trust,  
To Thy mercies fast I fly;  
Though I am but clay and dust,  
Yet Thy grace can lift me high. Amen.

*Music:* C. Wood (1866–1926)

## Caedmon's Hymn

Now we must honour the guardian of heaven,  
the might of the architect, and his purpose,  
the work of the Father of glory,  
as he, the eternal Lord,  
established the beginning of wonders;  
he first created for the children of men  
heaven as a roof, the holy creator.  
Then the guardian of mankind,  
the eternal Lord, afterwards appointed the middle earth,  
the lands for men, the Lord almighty.

*Words:* Caedmon, 7th cent.

*Music:* N. Halley (b.1982)

## Thou Wilt Keep Him in Perfect Peace

Thou wilt keep him in perfect peace, whose mind is stayed on thee. The darkness is no darkness with thee, but the night is as clear as the day. The darkness and the light to thee are both alike. God is light, and in him is no darkness at all. O let my soul live and it shall praise thee. For thine is the kingdom, the power, and the glory, for evermore.

*Words:* Isaiah 26:3, Psalm 139:11, John 1:5,  
Psalm 119:175 & The Lord's Prayer

*Music:* S. S. Wesley (1810—1876)

## Oculi Omnium

Oculi omnium in te sperant, Domine:  
et tu das escam illorum  
in tempore opportuno.  
Gloria tibi, Domine. Amen.

*The eyes of all wait upon thee, O Lord:  
and thou givest them their meat  
in due season.  
Glory to thee, O Lord. Amen.*

*Words:* Psalm 144:15-16, John 6:56-57

*Music:* C. Wood (1866—1926)

## Farewell to Nova Scotia

1 The sun was setting in the west,  
The birds were singing on every tree.  
All nature seemed inclined to rest  
But alas there was no rest for me.

*Farewell to Nova Scotia, the sea-bound coast,  
Let your mountains dark and dreary be.  
For when I am far away on the briny ocean tossed,  
Will you ever heave a sigh or a wish for me?*

2 I grieve to leave my native land,  
I grieve to leave my comrades all,  
And my parents whom I love so dear,  
And the bonnie, bonnie lass that I do adore. *Refrain*

3 The drums they beat and the wars do alarm,  
The captain is calling, I must obey.  
Farewell, farewell to Nova Scotia's charms,  
For it's early in the morning and I'm far away. *Refrain*

4 I have three brothers, they are at rest,  
Their arms are folded across their chest.  
And a poor simple sailor just like me  
Will be tossed and turned on the deep blue sea. *Refrain*

*Words & Music:* Trad. (Nova Scotia), arr. P. Halley (b. 1952)

## Down by the Salley Gardens

1 Down by the salley gardens, my love and I did meet;  
She passed the salley gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree;  
But I, being young and foolish, with her would not agree.

2 In a field by the river my love and I did stand,  
And on my leaning shoulder she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs;  
But I was young and foolish, and now am full of tears.

*Words:* W. B. Yeats (1865–1939)

*Music:* Trad., arr. N. Halley

## Blow the Man Down

Oh, blow the man down, bullies, blow the man down,  
To me way-ay, blow the man down,  
Blow the man down, bullies, blow him away,  
Gimme some time to blow the man down.

We went over the bar on the thirteenth of May,  
To me way-ay, blow the man down,  
The Galloper jumped and the gale came away,  
Oh, gimme some time to blow the man down.

As I was a-walkin' down Paradise Street  
To me way-ay, blow the man down,  
A saucy young damsel I happen'd to meet.  
Gimme some time to blow the man down.

I sez to her, "Polly, and how d'you do?"  
To me way-ay, blow the man down,  
Sez she, "None the better for seein' of you!"  
Gimme some time to blow the man down.

Oh, sailors is tinkers and tailors is men,  
To me way-ay, blow the man down,  
And we're all of us coming to see you again,  
Oh, gimme some time to blow the man down.

So we'll blow the man up and we'll blow the man down,  
To me way-ay, blow the man down,  
And we'll blow him away into Liverpool Town,  
Gimme some time to blow the man down.

*Words:* Trad. English

*Music:* Trad., arr. A. Parker (b. 1925)  
& R. Shaw (1916–1999)

## O Waly, Waly

1 The water is wide,  
I cannot get o'er,  
And neither have I wings to fly;  
Give me a boat that will carry two,  
And both shall row, my love and I.

2 O down in the meadows  
the other day,  
A-gathering flowers both fine and gay,  
A-gathering flowers both red and blue,  
I little thought what love can do.

3 I leaned my back  
up against some oak  
Thinking that he was a trusty tree;  
But first he bended and then he broke;  
And so did my false love to me.

4 A ship there is  
and she sails the sea,  
She's loaded deep, as deep can be,  
But not so deep as the love I'm in:  
I know not if I sink or swim.

5 O love is handsome and love is fine,  
And love's a jewel while it is new,  
But when it is old it groweth cold,  
And fades away like morning dew.

*Words and Music:* Trad., arr. J. Rutter (b.1945)

## The Leaving of Liverpool

1 Farewell to you my own true love,  
I am going far away.  
I am bound for California,  
But I know that I'll return some day.

*So fare thee well, my own true love,  
And when I return united we will be.  
It's not the leaving of Liverpool that grieves me  
But, my darling, when I think of thee.*

2 I have signed on a Yankee  
clipper ship,  
"Davy Crockett" is her name,  
And Burgess is the Captain of her,  
And they say she's a floating shame.  
*Refrain*

3 I have sailed with Burgess  
once before,  
And I think I know him right well.  
If a man is a sailor he will get along,  
But if not then he's sure in hell!  
*Refrain*

4 I am bound for California  
By way of stormy Cape Horn,  
And I will write a letter, love,  
When I am homeward bound. *Refrain*

*Words and Music:* Trad., arr. P. Halley

## Niška Banja

Niška banja topla voda  
zaniš lije živa zjoda.

*Emka ravla, emkame ravla,  
Andoniši name kavla.*

Nišlike su fine dame  
nešeta ju nikad same. *Refrain*

Jek duj duj duj de šuj duj  
ču mi davte čaje sado muj. *Refrain*

*Words & Music:* Trad. (Romani Dance), arr. N. Page (b. 1952)

*Publisher's note:*

*"The word 'Niška' refers to the city of Niš in Serbia. 'Banja' means bath. The song is a flirtatious dance that basically means, "Let's go to the baths of Niš where we shall kiss, kiss, kiss."*

## Away from the Roll of the Sea

1 Small craft in a harbour  
that's still and serene  
Give no indication  
what their ways have been.  
They rock at their moorings  
all nestled in dreams,  
Away from the roll of the sea.

3 Oh, had they the tongues  
for to speak,  
What tales of adventure  
they'd weave,  
But now they are anchored  
To sleep and slumber alee.

2 Their stern lines are groaning  
a lullaby air,  
A ghost in the cuddy,  
a gull on the spar.  
But never they whisper  
of journeys afar,  
Away from the roll of the sea.

4 Come fair winds to wake them  
tomorrow we pray.  
Come harvest aplenty  
to them ev'ry day  
Till guided by harbour lights  
they're home to stay,  
Away from the roll of the sea.

*Words and Music:* A. MacGillivray (b.1948), arr. P. Halley

## United in Song

1 Come, my friends,  
Now the wind fills the sails,  
We are bound for the wide open sea.  
Here's the rising sun,  
It's the dawn of a new day.  
We will go where the rivers run free.  
For the waters of life  
Are the waters that we sail,  
And our boat is the bond of our love.  
And the wind is our hope  
That can never ever fail,  
And our guide is the light  
that shines above.

3 *En chœur, ne chantons  
qu'un seul refrain!*  
*Laissez vous bercer par l'écho.*  
*C'est là notre famill', notre chanson!*  
*Tous unis, frère' et soeurs,*  
*Pour toujours!*  
*En chœur, nos voix n'entonn'*  
*qu'un refrain!*  
*Laissez vous bercer encore et toujours.*  
*C'est là notre famill', notre chanson!*  
*Tous unis, tous frère' et soeurs,*  
*Tous en chœur!*

2 Through the years  
We have wandered far and wide;  
We have reached for the stars  
and the sun.  
Now this chance appears;  
We can feel the rising tide;  
Now the journey for home has begun.  
We are travelers in time;  
Fellow pilgrims on our way,  
As we flow, like the streams to the sea.  
And we meet on that shore  
That we've never known before,  
And we feel a familiar, healing peace.

4 Come, my friends,  
Here's a gift in our hands.  
We are holding the hope  
and the dream.  
Many voices blend,  
Many tongues from distant lands  
Come together and join in the theme.  
Now's the time! Here's the place!  
Full of beauty, full of grace,  
Where we share in the same destiny.  
And united in song,  
In this word, where all belong,  
We are one in a perfect harmony.

Come, my friends, we are bound for the journey home.  
Come, my friends, we are never alone.  
Come, my friends, we are one!

Words & Music: Paul Halley  
French translation: G. Plante

## Song for Canada

Sing! Sing a new song, sing loud and strong,  
Sing of this land of our hopes and our dreams.  
Rich harmonies of races and creeds  
Join in the chorus from sea unto sea:  
Where the whale's ancient lullaby  
Meets the song of the wind in the whispering pines,  
All our voices come together, always singing,  
"Land of tomorrow, your time has come."

Oui – Qu'un nouveau chant  
Dise á present un voeu d'accord qui doit remplir nos coeurs.  
Peuples divers, touchant les deux mers,  
Heureux voisins, ne formez qu'un seul choeur  
Pour melanger tous vos accents  
Aux refrains des cognées dansant sous les vents.  
Que nos voix ensemble chantent et rechangent,  
"Oui – bel aujourd'hui, vois mon pays!"

Sing! Sing of new birth, sing of the earth,  
Sing of great mountains that reach for the sky.  
Proud cities swell, vast plains do tell  
Of the promise and hope for the future that lies  
In the loon's timeless melody,  
In the cry of an eagle that's soaring free.  
All our voices come together, singing,  
"Land of tomorrow, your time has come."

*Words and Music:* Paul Halley

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## PERFORMERS

Nick Halley, *Director & Percussion*  
Vanessa Halley, *Girls Choir Director*  
Paul Halley, *Piano & Organ*  
Wyn Burkhart, *Organ*  
Henk Fisher, *Percussion*

### CAPELLA REGALIS CHOIRS – SOUTH SHORE PROGRAM

Benedicta Aikens	Suanne Kim
Paige Baker	Oliver King
Reid Baker	Ethan Lee
Saxon Burhoe	Jia Lee
Wren Burhoe	Ruby Lee
Emma Burns	Walter Marsland
Lily de Colombel	Theo Mattson
Charlotte Countway	Eva McDonald
Liah De La Cruz	Evan McDonald
Aven Gallinger	Seren McDonald
Taliah Gallinger	Abigail Mosher
Luce Gomes Bourdier	Isla Seaboyer
Michelle Gomes Bourdier	Penelope Stephen
Lilian Hahn	Annabelle Tilsley
Silas Hahn	Owen Walsh
KJ Jackman	Celeste West
Felicia Johnson	Maude West
Archer Karsemeijer	Yiyi Zhang

### CAPELLA REGALIS CHOIRS - HALIFAX

MEN (\* = Young Men's Program)

<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Scott Beard	Llewellyn Davidson	Joseph Banwo*
Henk Fisher	Peter Dietz*	Simon Blake
Owen Landry*	Samuel Swain*	John Bogardus
Lyle Pearse*	James Whitley	Shaylan Burkhart
Daniel Sneddon*	Peter Wilkinson	Wyn Burkhart*
	Harkin Yang*	Tams Cooney*
		Brendan Culver

## CAPELLA REGALIS CHOIRS – HALIFAX

### BOYS CHOIR

#### Senior Choristers

Calvin Chhangur  
Gerasimos Delorey  
Nikolaos Delorey  
Claude Fulton  
Clement Fulton  
Gavin Hilchey, *Head Chorister*  
Lochlan Sachdev  
Jonah Sneddon

#### Regular Choristers

Cash Gallant-McLean  
Brendan Lee  
Christopher Soliman

#### Junior Choristers

Oscar Hernandez Moshin  
Jonathan Soliman  
Chan Jimmy Tran  
Thiet Jonny Tran

### BOYS PROBATIONERS

Knox Chhangur  
Daniel Li  
Dalton McCarthy  
Ryan Nonyelu  
Dhani Smeltzer  
Mingzheng Max Xiao  
Jianxiao James Zhan  
Isaac Zhang

### GIRLS CHOIR

#### Senior Choristers

Annie Chhangur  
Ellianna Lee, *Head Chorister*  
Molly Sneddon, *Head Chorister*  
Stella Wilband  
Michelle Zhang

#### Regular Choristers

Mofesireoluwa Afolabi  
Deborah Banwo  
Lucy Chhangur  
Chaeyoon Rachel Cho  
Yewon Christine Cho  
Maggie Sneddon

#### Junior Choristers

Sasha Humphrey  
Seraphina Lee  
Arianna Thornborough  
Feiyang Yue

### GIRLS PROBATIONERS

Flourish Abudei  
Miroslava Bila  
Stiefaniia Bila  
Ella Burns  
Saffron Cinco  
Evelyn Daniels-Falle  
Poppy Egan  
Abigail Girma-Hailu  
Charlotte Humphrey  
Aisosa Isere  
Osasere Isere  
Olivia Nonyelu  
Luiza Quieroz  
Catriona Whalen  
Penelope Wheeler  
Wanchu Yao  
Wanning Yao

## CAPELLA REGALIS ADMINISTRATION

### Staff:

Nick Halley, *Founder & Artistic Director*

Vanessa Halley, *Executive Director & Girls Choir Director*

Hannah Griffin, *Assistant Executive Director*

Hilary Allister, *Probationers Programs Director & Recruitment Officer*

Margot Aldrich, *South Shore Program Manager*

Alexander Dobson, *Vocal Coach*

Jason Fuerst, *Bookkeeper*

Ian Tomaz, *Grants Research & Writing Assistant*

### Volunteers:

Scott Beard, *Music Librarian*

Kelvin Browne, *Chair, Friends of Capella Regalis*

Paul Halley, *Accompanist & Musical Mentor*

Rev Dr Helen Ryding, *Chaplain (All Saints Cathedral)*

Canon Dr Gary Thorne, *Chaplain (Emeritus)*

## OPERATING BOARD

Barbara Butler (*Chair*)

Scott Beard

Curtis Dietz

Nick Halley

Paul Halley

Janelle Lucyk

## ADDITIONAL HELP

Thank you to **the many other individuals who volunteer** their time and expertise to make Capella Regalis programs possible, including all the drivers in our Transportation Program; South Shore Program snack providers; our fundraising and friend-raising events hosts, musicians, chefs, servers and set-up/clean-up crew; the chorister families and other volunteers who organize promotional initiatives, market booths, potlucks, and more; our concert ushers and stage hands; those who donate professional services; and all to whom we turn for guidance and advice. Thank You!

## PERFORMER BIOGRAPHIES

**CAPELLA REGALIS CHOIRS** is a Canadian charity dedicated to training singers within a centuries-old choral tradition and performing choral music of the highest excellence. Founded in Nova Scotia by director Nick Halley in 2010 to build upon the best aspects of the European tradition of church choirs and to revitalize this method of music training in Canada, Capella Regalis now comprises a Boys Choir, Girls Choir, and professional Men's Choir based in Halifax. In November 2024, Capella Regalis launched its South Shore Program, which provides weekly singing rehearsals in Lunenburg for children from Nova Scotia's South Shore communities. All Capella Regalis children's choirs are **free** and open to any child who is keen to learn music. No prior singing experience is required.

Capella Regalis Choirs regularly sing Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series. The choirs also perform concerts around Nova Scotia and beyond in a busy September – June season, and engage the public in many music outreach initiatives. Recent performances include J.S. Bach's *Easter Cantata BWV 4*, Britten's *A Ceremony of Carols*, Fauré's *Requiem*, Mozart's *Requiem*, Schütz's *Musikalische Exequien*, Rutter's *Visions*, and the Paul Winter Consort's *Missa Gaia/Earth Mass*; annual tour programs of sacred and secular repertoire from across the Western tradition, and the popular, annual Christmas series, *A Chorister's Christmas*.

Capella Regalis has completed seven performance tours in the Maritimes presented by Musique Royale, and has released five CDs: *Songs of the Sea* (May 2025), *Benjamin Britten: A Ceremony of Carols* (2023), *Love Came Down: Carols for Christmas* (2019), *Greater Love* (2017) and *My Eyes for Beauty Pine* (2014), as well as many online performance broadcasts.

To see and hear audio and video recordings, find upcoming events, and learn more about the programming and philosophy of Capella Regalis, we invite you to visit [capellaregalis.com](http://capellaregalis.com).

**NICK HALLEY** is a drummer/percussionist, keyboardist, composer, and conductor. He is the Founder and Artistic Director of Capella Regalis Choirs, and Assistant Director of Music at the Cathedral Church of All Saints, Halifax. Nick founded and for eleven years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick also served as Assistant Director of the University of King's College Chapel Choir from 2008 to 2021. As an educator, Nick is passionate about making musical excellence accessible to people of all ages and diverse backgrounds, and about helping people to – quite literally – find their voice.

In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis. For the 2013-14 season, Nick was broadcast across Canada as Host of CBC's national radio program *Choral Concert*.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including American musical icon James Taylor, the late Oscar Castro-Neves, Dinuk Wijeratne, Sandeep Das, Chris Norman, Old Man Luedecke, Nazih Borish, Kinan Azmeh, Suzie LeBlanc, Paul Halley, and Viradouro Escola de Samba. He is featured on many recordings, including a CD of his own compositions performed by an ensemble of young jazz stars (*Barnum Hill*, 2008). Nick teaches at Boxwood Festival, Aldeburgh Festival, Interlochen Summer Festival, LAMP, and in other workshop venues around the world. For more information, visit [www.nickhalley.com](http://www.nickhalley.com).

**PAUL HALLEY** is a Grammy Award-winning composer, keyboardist, and choral conductor. He is Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Halley was raised in Ottawa, Canada where he received his early musical training with The Men and Boys Choir of St. Matthew's Anglican Church. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists. Following four years post-graduate work in Canada and Jamaica, W.I., Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at the Cathedral, Halley collaborated with The Paul Winter Consort as principal writer and keyboardist on multiple Grammy Award-winning albums. Halley later settled in rural Connecticut, founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*, and served as Director of Music at Trinity Episcopal Church, Torrington, CT, where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at the University of King's College (to 2021), also becoming Director of Music at All Saints Cathedral, Halifax in 2015. Halley's choral and instrumental compositions have been commissioned or licensed by such entities as Sony Entertainment, the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass, and are distributed internationally by Pelagosmusic ([pelagosmusic.com](http://pelagosmusic.com)).

**VANESSA HALLEY** is the Executive Director of Capella Regalis and the Director of the Capella Regalis Girls Choir. Vanessa has over 40 years of singing experience in chamber and church choirs in four different countries, and music administration experience at both the non-profit and for-profit levels. She is a professional chorister and a core member of the All Saints Cathedral Choir, Halifax. Vanessa holds an undergraduate degree with High Distinction from Trinity College at the University of Toronto (2002), and graduated Juris Doctor Magna cum Laude from Western New England University School of Law (2006). She practiced law in Massachusetts, USA, for five years before making the move to Nova Scotia with her husband and young family to put music performance and education at the centre of their lives. From 2012 to 2021, in addition to her work with Capella Regalis, Vanessa managed the Chapel Choir at the University of King's College.

## UPCOMING EVENTS

### **NEW CD RELEASE: *Songs of the Sea***

Journey with Capella Regalis Men & Boys Choir as they explore their rich musical heritage as Maritimers! Recorded by John D. S. Adams / Stonehouse Sound, the physical album boasts a gorgeous CD booklet complete with historic photos from the Nova Scotia Archives and liner notes by Vanessa Halley. Available at this concert and by mail order at [capellaregalis.com/shop](http://capellaregalis.com/shop).

### **June 5 – 7, 2025: Spring Tour**

Members of our Halifax Boys, Girls, and Men's choirs embark on a mini-tour with concerts presented by Musique Royale and others.

*June 5 @ 7 pm: St Mary's Anglican Church, Summerside, PEI*

*June 6 @ 7 pm: At Andrew's Presbyterian Church, Pictou, NS*

*June 7 @ 3 pm: St George's Anglican Church, Parrsboro, NS*

Details and tickets available at [capellaregalis.com/events](http://capellaregalis.com/events).

### **June 15, 2025 at 4 pm: Season Finale Concert & 15<sup>th</sup> Anniversary Party**

Don't miss our end-of-season concert at the Cathedral Church of All Saints, Halifax, followed by a 15th Anniversary Party & Thank You Bash for our community! This concert will feature repertoire from Capella Regalis's latest recording, *Songs of the Sea*, as well as selections from the past fifteen years of music-making. Tickets available at [capellaregalis.com/events](http://capellaregalis.com/events).

**Our 2025-26 Season will be announced soon!**

**Sign up for the CR email list to be notified about events.**

**Here's a foretaste:**

### **Saturday & Sunday, September 20 & 21, 2025, Lunenburg & Halifax 4<sup>TH</sup> ANNUAL 'NICK & FRIENDS' BENEFIT CONCERTS: *TRIPTYCH***

Five-time Grammy Award-winning keyboardist and composer, Paul Halley, will lead an ensemble of three keyboard instruments: the harpsichord, pipe organ, and grand piano. Nick Halley and Capella Regalis alumni and up-and-coming young artists will join Paul to perform simultaneously on the three instruments. With melodies and rhythms that transcend traditional musical boundaries, here is a rare and intimate look into the work of a world-class composer. LIMITED SEATING. The concerts will include cocktails and catered fare. **Early Bird Tickets (30% discount!) on sale July 1 – 15.**

### **Sunday, November 9, 2025 at 4:00 pm (All Saints Cathedral, Halifax)**

#### **FOR ALL THE CITY 2025: HAYDN MASS IN A TIME OF ANGUISH**

A FREE masterwork concert featuring Capella Regalis Choirs, All Saints Cathedral Choir, soloists from Canada and abroad, and hand-picked orchestra. Seats may be reserved in advance online beginning in the fall.

**[capellaregalis.com/events](http://capellaregalis.com/events)**



CAPELLA  
REGALIS  
CHOIRS



*Learn to sing!*

A free program  
for the South Shore

- Kids ages 8-12
- Weekly rehearsals in Lunenburg, Sept-May
- Transportation help available

Sign up at [capellaregalis.com](http://capellaregalis.com)

