



CAPELLA
REGALIS
CHOIRS



Sponsorship Opportunities

2025-2026 SEASON



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WELCOME

Welcome to the 2025/26 Capella Regalis Season!

In the following pages, you will learn more about the exciting events planned for this year and discover some ways in which you can support the important work of Capella Regalis. We hope you will be inspired to give to Capella Regalis generally, or specifically to one of a wide variety of programs and activities, which we have categorized into three main areas of focus: Education, Performance & Outreach, and Legacy.

At the time this catalogue goes to print, many of our staff and youth choristers will be at Choir Camp, kicking off our 2025/26 Season with an annual week of music and outdoor recreation in rustic splendour. Our educational programs resume in mid-September, with eight free rehearsals each week for over 120 children in our Halifax and South Shore programs, as well as offering transportation assistance and free individual vocal coaching. Through the year we are hosting special masterclasses for our choristers with guest soloists.

Our schedule of Evensong services begins at the end of September and continues throughout each term as part of the *Sundays at Four* series in the Cathedral Church of All Saints, Halifax. There is so much gorgeous music to be heard for free each week! Our 2025/26 performance docket includes (1) the annual free masterwork concert for Remembrance Sunday, *For All the City*, which this year features Haydn's *Missa in angustiis* ("Mass for troubled times"), (2) the ever-popular *A Chorister's Christmas* concerts and broadcast in December, (3) a special performance of J.S. Bach's *St John Passion* in March, (4) a tour to Quebec and Ontario in late spring, and our *Season Finale* concerts back home in Nova Scotia.

In addition, we offer beautifully crafted broadcasts and recordings, free outreach performances for local schoolchildren, and unique educational courses with free public access via our website.

If you have questions or comments, please do not hesitate to be in touch. We'd love to hear from you!

Yours sincerely,

Nick Halley
Artistic Director
nhalley@capellaregalis.com
(902) 703-3938

Vanessa Halley
Executive Director
vhalley@capellaregalis.com
(902) 703-3938



“By modeling itself on the great Cathedral choirs, Capella Regalis offers a rare culture of mentoring through which the children can thrive and learn. And it does this within the context of developing musical literacy by singing some of the greatest works in our tradition, which is to say, it trains young people to be attentive, wakeful, disciplined and courageous.”

– Paul Halley, Grammy award-winning composer, conductor, and organist

ABOUT CAPELLA REGALIS

A free music education in a centuries-old tradition.

Inspiring and financially accessible professional performances.

Capella Regalis is a Canadian charity dedicated to training singers within a centuries-old tradition and performing choral music of the highest excellence. Founded in Nova Scotia by Artistic Director Nick Halley in 2010 to build upon the best aspects of the European choral tradition and to revitalize this method of music training in Canada, Capella Regalis now comprises a Boys Choir, Girls Choir, and professional Men’s Choir based in Halifax. In November 2024, Capella Regalis launched its South Shore Program, which provides weekly singing rehearsals in

Lunenburg for children from Nova Scotia’s South Shore communities. All Capella Regalis children’s choirs are **free** and open to any child who is keen to learn music.

Capella Regalis Choirs regularly sing Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral’s *Sundays at Four* series. The choirs also perform concerts around Nova Scotia and beyond in a busy September – June season, produce audio recordings and video broadcasts, and engage the public in many music outreach initiatives.

BUDGET OVERVIEW

OPERATING BUDGET AT A GLANCE: 2025 – 26 SEASON

EXPENSES



Artistic and Administrative Staff \$238,000

Artistic Director/Boys Choir Director, Executive Director/Girls Choir Director, Asst. Executive Director, Probationers Program Director, South Shore Program Manager, Vocal Coach, Administrative Assistant, Bookkeeper, Summer Staff

Program Expenses \$235,200

Non-salary expenses for rehearsals, concerts, camps, evensongs, workshops, tours, broadcasts, recordings, incl. professional singer fees and guest artist fees

Development \$28,500

Fundraising events, donor stewardship, donation processing fees

Marketing & Communications \$20,750

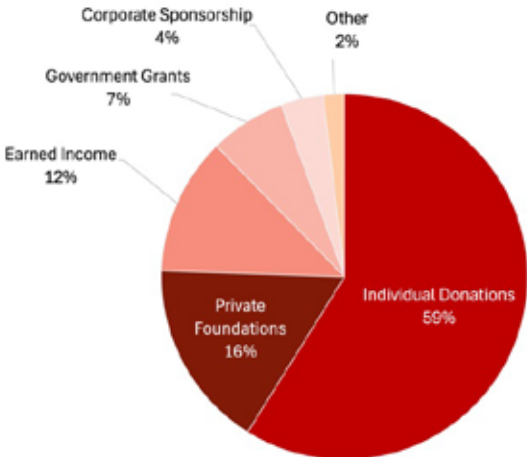
Website development, recruitment materials, general publicity, The Regaler (our magazine)

Other Administrative Expenses \$12,550

Insurance, bank fees, office supplies

TOTAL PROJECTED OPERATING EXPENSES \$535,000

REVENUE



Individual Donations \$315,000

Appeals, fundraising events, auction, raffle

Private Foundations \$89,000

Earned Income \$65,000

Performance fees, concert ticket sales, CD/merchandise sales

Government Grants \$36,000

Municipal, provincial, and federal

Corporate Sponsorship \$20,000

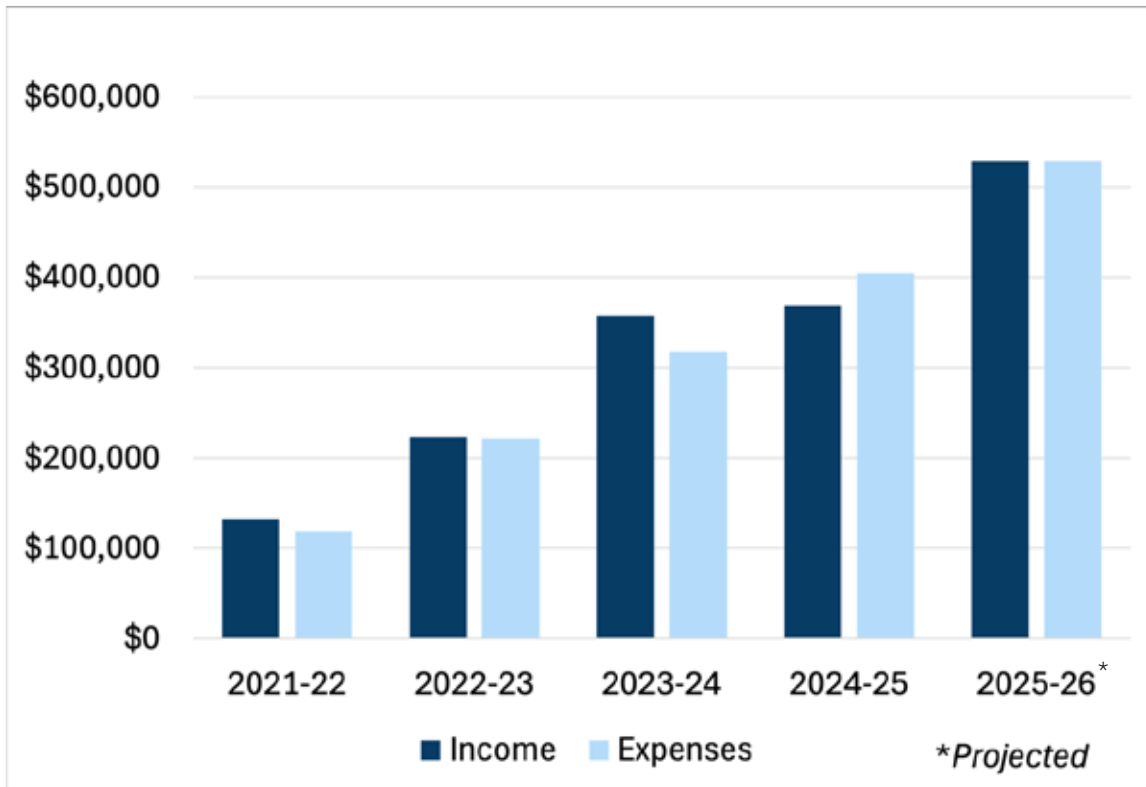
Other \$10,000

Tax rebates, investment income

TOTAL PROJECTED OPERATING REVENUE \$535,000

OPERATING BUDGET GROWTH CHART

As our programs have grown, so has our annual budget



GOVERNANCE & ADMINISTRATIVE STRUCTURE

Capella Regalis Choirs is a Canadian charity registered with Canada Revenue Agency, and a non-profit Society registered in Nova Scotia. Capella Regalis is governed by an Operating Board of seven people, and employs a dedicated Artistic and Administrative staff (currently two full-time and five part-time). Capella Regalis also employs the roster of professional singers in the Capella Regalis Men’s Choir who form the backbone of the choir’s professional presentations, and contracts guest musicians, audio and video engineers, and other artistic professionals on a project-specific basis. In addition, Capella Regalis is grateful to have many volunteers who donate their time and expertise in roles ranging from music library maintenance to transportation assistance.

“During 1 year in Canada, we’ve learned a lot, and joining the choir has been one of the most memorable experiences.”

— Parent of two Capella Regalis Girls Choir choristers

HOW CAN YOU HELP?

In the performing arts world, a major barrier to participation is cost. At Capella Regalis, we are passionate about making professional-level choral music available to everyone because music has the power to transform the life of a person, whether that person is a child finding their voice or a listener finding beauty in a soul-stirring performance.

As shown on the Budget Overview page, individual donations form more than 50% of Capella Regalis's annual revenue. An additional 20% comes from private foundations and corporate sponsorships. Private giving plays a critical role in sustaining our free music education programs for children and financially accessible performance and outreach offerings for the public.

Each year, our primary fundraising goal is to secure the funds needed for our annual operating budget. Over time, we are also working on growing our Legacy Giving program to ensure Capella Regalis continues far into the future for generations of people to come.

We are grateful for gifts of any amount. Gifts without a specific designation are directed to the highest priority needs of Capella Regalis. If you are motivated by a specific area of our work, we also welcome gifts designated for one of our projects. We hope this catalogue of sponsorship opportunities will inspire you to support Capella Regalis in whatever way holds most meaning for you.

We invite you to consider joining our **Monthly Givers Club** (for recurring monthly donations of any amount), our **Artistic Director's Circle** (for gifts totaling \$1,000+ annually), our **Season Sponsors Circle** (for gifts totaling \$10,000+ annually), and our **Legacy Givers Club** (for those who notify us of a planned bequest to Capella Regalis). Donors receive a tax receipt, thank you letter, acknowledgement in our concert program booklets, perks depending on level of donation, and the gratitude of our staff, Board, choristers, and community.

Please visit [capellaregalis.com](https://www.capellaregalis.com)/support for giving instructions and further information.





EDUCATION

“Our investment in Capella Regalis is to ensure that the teaching, the rehearsals, and the performances will continue to enhance the lives of all that they touch. That Capella Regalis is dedicated to bringing music to any and all has made our decision to support its work an easy one.”

- Bettina Berg and Chris Harlow, Season Sponsors



CORE PROGRAM - HALIFAX

Project costs: \$190,000

Help Capella Regalis with the costs of providing a completely free, after-school music education, 36-40 weeks of the year, for the approximately 70 children in our Halifax choirs. We welcome and have a history of including members from diverse religious, socio-economic, and cultural backgrounds, as well as youth facing social, developmental, or behavioural challenges.

Singing in Capella Regalis can have a huge impact on a young person's life. The benefits of engaging with choral music from an early age include not only the development of not only of a life-long musical passion and skill, but also stronger

mental health, social skills, compassion and community engagement, and linguistic and logical intelligence.

The Core Program takes up six of our eight weekly rehearsals: two regular rehearsals for each of the Senior Boys Choir and Senior Girls Choir, and one regular rehearsal for each of the Boys Probationers and Girls Probationers programs, plus extra rehearsals in preparation for performances.

Chorister families are encouraged to donate if they are in a position to do so, but there are no required dues for participation in Capella Regalis programs.

“The choir provided our son, who has autism, with a group where he felt fully accepted and included as a part of the group. The focus on musical excellence and growth of every child as a musician gave him the opportunity to learn at his own pace in a supportive positive environment.”

— Core Program chorister parent

**Core Program
sponsorship levels**

**\$2,500 / \$5,000 /
\$10,000**



SOUTH SHORE PROGRAM

Project costs: \$45,000

Our South Shore Program launched in November 2024 as an introductory singing program for children from Nova Scotia’s South Shore communities. Weekly rehearsals take place in the historic beauty of St John’s Anglican Church in Lunenburg with director Nick Halley and include instruction on singing, reading music, developing a sense of rhythm, and the study of choral music ranging from Baroque composers to contemporary folk song arrangements.

Our free transportation program helps children get to rehearsals from surrounding communities. Local volunteers provide hearty snacks prior to the rehearsal for a time of camaraderie and gathering before the focused work begins. Free and open to all interested children, no audition required.

*We are grateful to **the anonymous local private foundation** who funded the first season of our South Shore Program, and is awarding the same level of funding for our second season. Our program expenses are increasing so that we can better serve the number of participants and range of ages in the program. We are seeking additional sponsors to make the South Shore Program sustainable this year and into the future!*

“My most sincere thanks for sharing your gift of music with our children and community here on the South Shore. It was a little emotional watching my girls up there today singing their little hearts out. [My daughter] told me that she would like to be a choir director when she’s older, so you’ve clearly had an impact on her!”

— South Shore Program chorister parent

Sponsor a chorister in the South Shore Program:	Sponsor an Evensong on the South Shore:	Sponsor the annual spring concert on the South Shore:
\$500	\$2,000	\$5,000

TRANSPORTATION PROGRAM

Project costs: \$10,000

A key component to making our programs accessible for all interested children is providing free transportation assistance to and from weekly rehearsals for those who otherwise would not be able to participate. The Transportation Program is a rare and essential service to the community supported by a roster of vetted volunteer drivers. In 2024, we were gifted a seven-seater van, which is used primarily on the South Shore to help children from Bridgewater and surrounding rural communities get to Lunenburg for rehearsals. In our Halifax programs, we have choristers coming into downtown Halifax from all over the Halifax peninsula as well as Dartmouth, Bedford, Tantallon, and other surrounding communities.

If you would be willing to join our team of volunteer drivers, either for a regular route or on an occasional basis, we would love to hear from you! Contact Hannah Griffin at hgriffin@capellaregalis.com or (902) 703-3938.

“I have no hesitation in saying Capella Regalis is the single most important part of my son’s life; I cannot imagine him without it.”

— Core Program chorister parent



Sponsor a month of gas: \$400

Sponsor the Capella Regalis annual van insurance: \$3,500

Sponsor Transportation Program administrative hours: \$4,000



YOUNG MEN'S PROGRAM / YOUNG WOMEN'S PROGRAM

Project costs: \$15,000

Our free Young Men's Program gives teenage boys with changing voices a pre-professional music training within a mentorship framework.

The Young Men's Program in any given year comprises approximately six to ten teenage boys, ages 14-18, who meet for a weekly one-hour rehearsal on Fridays with director Nick Halley and receive individual lessons with our vocal coach, baritone Alexander Dobson.

The Young Men sing as junior members of our professional Men's Choir, and after they have gained a level of experience, Capella Regalis pays them an hourly rate for their performance time for Evensongs, concerts, and recordings. Many of our Young Men go on to become fully professional singers in our Men's Choir and in other ensembles. No matter what career path they choose, the Young Men's Program provides a community and context through which these young people may navigate the challenging journey to adulthood.

We wish to start a similar program for the first generation of Young Women who will soon graduate from the Girls Choir at age 15.

“The sense of family CR provided me with was very meaningful, and it’s something I hope one day I can try to emulate with my own family. Being part of the choir showed me the excellence and potential we are capable of when we pour our whole selves into something we are passionate about. People sometimes ask me about the dynamic of a men and boys choir and I tell them about the symbiotic relationship between the men and boys and the respect this creates between both parties. Being on both sides of that dynamic led me to realize the importance of respecting those around me, from a young age.”

— Sam Gillett, Capella Regalis alumnus (Boys Choir, Young Men's Program)

Sponsor a young man / young woman for a year:	Sponsor group rehearsals for a year:
\$1,500	\$5,000



MASTERCLASSES WITH GUEST SOLOISTS

Project costs: \$2,000

We are all looking forward to immersing ourselves in Bach's *St John Passion* this spring. To make the most of our time with this brilliant work, we are assigning arias to some of our senior choristers and young men, and hiring visiting and other guest soloists to conduct private masterclasses for our choristers as they learn to sing these pieces. What an incredible skill-building opportunity for the choristers on their musical journey!

Masterclasses may also be conducted on other solo or small-ensemble repertoire through the year.

VOCAL COACHING

Project costs: \$5,000

Capella Regalis is seeking sponsors to help cover the cost of private vocal coaching for our youth choristers in both Halifax and on the South Shore. Vocal coach Alexander Dobson provides individual and small group coaching sessions for choristers during regular rehearsal hours.

Individual coaching has become an integral part of our training program, as it allows each chorister to receive high-level instruction and encouragement that is unique to their particular voice and stage of vocal development.

Sponsor one day of vocal coaching
(multiple individual or small group sessions during rehearsal hours):

\$250

Sponsor Vocal Coaching Program for the year:

\$5,000



Choristers working on arias at Choir Camp

Sponsor the Masterclass Series:

\$2,000



CHOIR CAMP: AUGUST 24-29, 2025

Project costs: \$10,000

Our annual five-day overnight camp for our Core Program choristers is held in the last week of summer at a rustic camp in Nova Scotia's beautiful backcountry. With twice daily rehearsals, communal meals, team songs, skits, and outdoor sports, Choir Camp builds invaluable musical and social bonds between the choristers and consistently ranks in their top favourite moments of the year.

*We are grateful to **The Segelberg Trust** for their support of Choir Camp. We welcome other sponsors to join them to cover the full Choir Camp expense!*

**Sponsor Choir Camp:
\$5,000**

“Thank you for putting together such an enjoyable choir camp for the kids — [my son] returned happy, dirty, singing in Latin and discussing Mozart.”

— Core Program chorister parent

FREE ONLINE COURSE: INTRODUCTION TO THE PIPE ORGAN WITH PAUL HALLEY

Project costs: \$12,500

One of our goals is to continue to develop unique and free online learning resources for the public. In 2023, we filmed a series of workshops on the basics of reading music for singers and developed these into our online Music Literacy Course (capellaregalis.com/course/music-literacy).

Next on our wish list is an Introduction to the Pipe Organ with maestro Paul Halley, using All Saints Cathedral's magnificent Casavant organ, bringing greater understanding of the King of Instruments and its role in our musical heritage and future.

“A trip down memory lane listening to Greene’s ‘Lord let me know mine end’ (a favorite, which I was introduced to, along with so many others, through Capella Regalis), made me think to send you a quick email just expressing my gratitude for all the wonderful experiences, joys, mentors, and, above all, music, that I was lucky enough to be exposed to through the CR family.

As I get older, attempting to carve out a life in music away from home, I find myself thinking often of how fortunate I am to know what I want to do with my life, to have the opportunity to do it, love it, and, occasionally, feel it touch the soul. All this makes life a joy to live, and I know, without a doubt, that it wouldn’t exist if not for a wonderful ride that began in a church at the age of nine.”

— Phineas Stewart, Capella Regalis alumnus



**Sponsor audio-video recording and post-production for this course:
\$10,000**

**Other sponsorship options:
\$5,000 / \$7,500 / \$12,500**



PERFORMANCE & OUTREACH

“We are so fortunate in Nova Scotia that Capella Regalis, with the Halleys at the helm, has the superb musicianship, long-term vision, and leadership required to mount these concerts that enrich the lives of so many in our communities.”

— Hilary Brown, cellist



FOR ALL THE CITY / A FREE MASTERWORK CONCERT & BROADCAST: NOVEMBER 9, 2025

Project costs: \$45,000

A free choral-orchestral masterwork performance breaking barriers to accessing the arts, presented on Remembrance Sunday at the Cathedral Church of All Saints. A collaboration between Capella Regalis Choirs, All Saints Cathedral Choir, *Ensemble Regale* orchestra, and guest soloists from across Canada. For this third annual concert, the program will feature Haydn's *Missa in angustiis* ("Mass for troubled times"), popularly known as the *Nelson Mass*.

Past 'For All the City' performances featured Fauré's *Requiem* and the Mozart *Requiem*. A diverse audience of over 500 people, from those in public office to those living on the street.

*We are grateful to **Edmonds Landscape Services** and the **John C. Kerr Family Foundation** for their annual, generous support of 'For All the City'. We welcome other sponsors to join them in making this free masterwork project possible each year!*

"I am inspired. The concert last night was world-class perfection. I have never seen a cathedral so full. The sense of expectation was palpable as we were seated. The choirs were angelic; the programs were once again beautiful and professional. This dream/vision of your organization brings hope, love, kindness and the best of humanity into our lives. My sincere thanks for that."

— Lisa Teryl, 'For All the City' audience member

Sponsor an orchestral instrumentalist:	Sponsor the whole orchestra:	Sponsor a vocal soloist:	Sponsor the choir:
\$500 / \$1,000	\$11,000	\$1,500	\$5,000



A CHORISTER’S CHRISTMAS CONCERTS (LUNENBURG/HALIFAX/ONLINE): DECEMBER 2025

Project costs: \$35,000

Three in-person concerts plus an online video broadcast featuring the Men & Boys Choir together with Paul Halley (organ/piano) and Maritime Brass Quintet presenting beautiful carols, ancient and modern, at Christmas. The concert program for our 16th annual Christmas concert series will reflect Nova Scotia’s increasingly multicultural population and celebrate the diverse heritage of our choir members with music in various languages spoken by the choristers.

In Lunenburg, the performance is a benefit, raising money for the local food bank, and in Halifax, ticket sales support Capella Regalis programs. Hundreds of viewers from across Canada and beyond tune in to the online video broadcast over the holidays.

*We are grateful to **Arts Nova Scotia** for their presentation grant in support of **A Chorister’s Christmas 2025**. We welcome private sponsors to join in funding this meaningful holiday series.*

“My Christmas week this year was endless pediatric surgical emergencies. Thanks for the soul lift. I think this one should make heaven’s playlist.”

— A Chorister’s Christmas online broadcast listener

Sponsor the Men’s Choir: \$4,500	Sponsor Maritime Brass Quintet: \$5,000	Sponsor the video broadcast: \$10,000
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J.S. BACH'S *ST JOHN PASSION*: MARCH 2026

Project costs: \$40,000

A special performance of Bach's famous oratorio at All Saints Cathedral during Passiontide, featuring Capella Regalis Choirs, All Saints Cathedral Choir, a hand-picked chamber orchestra including period instruments, and guest vocal soloists. Star british tenor Charles Daniels will join us in the role of the Evangelist.

“One of the most magnificent performances of this cantata I've ever heard. The performance was flawless, the voices incredibly beautiful and sweet. The orchestra was perfection. The video was filmed from so many wonderful angles made me feel like I was actually there. ... Thank you for this masterpiece. You did Bach proud.”

— Online broadcast listener, J.S. Bach's *Easter Cantata BWV 4*

**Sponsor
an orchestra seat:
\$1,000**

**Sponsor the Evangelist, Jesus,
or Pilate vocal soloists:
\$3,000**

**Sponsor the
video recording:
\$5,000**

SCHOOL SHOWS

Project costs: \$5,000

As an educational outreach project, Capella Regalis performs a series of free mini-concerts in Halifax-area public elementary schools, with piano and percussion accompaniment and lots of Q&A time with director Nick Halley.

These concerts are designed to inspire and delight children in grades primary through six and expose them to different forms of choral music spanning ages and cultures.

**Sponsor one
school show:**

\$1,000

**Sponsor the whole
School Show Tour:**

\$5,000





QUEBEC-ONTARIO CONCERT TOUR: MAY 2026

Project costs: \$70,000

A 10-day performance tour with invitations at concert venues in Montreal, Ottawa, Kingston, and Toronto. A wonderful, intensive performance experience for our choristers that raises awareness of Capella Regalis and Nova Scotia's music scene on a national level.

Accommodations on tour include hotels, university dorms, and private homes. Meals include church suppers, restaurants, and picnic lunches. The tour schedule is busy with daily rehearsals, performances and traveling, but we also enjoy sightseeing activities whenever possible.

**Sponsor a chorister's travel
for this tour:**

\$1,500

Sponsor group meals for this tour:

\$5,000

Sponsor group accommodations:

\$10,000



CAPELLA REGALIS CHORAL EVENSONG SERIES

Project costs: \$15,000

Each year, Capella Regalis presents a series of approximately 15 Choral Evensong services, free of charge and attended by a growing and diverse congregation. These services provide the core musical training for our choristers, who learn a fresh slate of challenging and beautiful music for each service.

The backbone of all of our professional performances, with Evensongs being no exception, is the roster of singers in our Men’s Choir, who sing alto, tenor, and bass and serve as musical role-models for the youth choristers.

“The boys and girls of Capella Regalis turn sacred spaces into sacred places, made present by their voices, their hearts and their souls, bringing moments of transcendence into our all too imminent world.”

— Rev. Canon Stephen Booth

<p>Sponsor an Evensong:</p> <p>\$1,000</p>	<p>Sponsor an Evensong broadcast:</p> <p>\$2,500</p>	<p>Sponsor our Men’s Choir for the annual Evensong series:</p> <p>\$10,000</p>
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“Such an amazingly beautiful traditional Evensong — and so well sung — deserves to be widely heard as it is a paragon of what Evensong should be like!”

— Maria Mazarakou, Capella Regalis Evensong broadcast listener



SONGS OF THE SEA II

Project costs: \$20,000

We released our fifth album to date, *Songs of the Sea*, in June 2025. This CD features Capella Regalis Men & Boys Choir performing works inspired by the sea, including new arrangements by Paul Halley and Nick Halley for choir, piano, organ, percussion, and other instruments. Recorded, mixed and mastered by the incomparable John D.S. Adams / Stonehouse Sound, the physical

album boasts a gorgeous CD booklet complete with historic photos from the Nova Scotia Archives and liner notes by Vanessa Halley.

There was not room enough on one CD! As a Nova Scotian choir, we have more sea songs we would love to arrange and record, and we'd like to include the Girls Choir on the next CD, so we are seeking funding for a *Songs of the Sea II*.

“A wonderful, varied collection ... [Songs of the Sea] will be a regular part of Choral Concert going forward.”

— Robert Rowat, CBC Music



Pay for a day of recording sessions:

\$2,500

Sponsor post-production costs:

\$5,000 / \$10,000

3. Farewell to Nova Scotia

1 The sun was setting in the west,
The birds were singing on every tree.
All nature seemed inclined to rest
But alas there was no rest for me.

*Farewell to Nova Scotia, the sea-bound coast,
Let your mountains dark and dreary be,
For when I am far away on the briny ocean tross,
Will you ever have a sigh or a wish for me?*

2 I grieve to leave my native land,
I grieve to leave my comrades all,
And my parents whom I love so dear,
And the bonnie, bonnie lass that I do adore.
Refrain

3 The drums they beat and the warms do alarm,
The captain is calling, I must obey.
Farewell, farewell to Nova Scotia's charms,
For it's early in the morning and I'm far away.
**Refrain*

4 I have three brothers, they are at rest,
Their arms are folded across their chest,
And a poor simple sailor just like me
Will be tossed and turned on the deep blue sea.
Refrain

*Winds of Music: Trad. (Nova Scotia),
arr. P. Halley*

In his Foreword to a children's book about this song, Allister MacGillivray wrote: "Farewell to Nova Scotia," also known as "The Nova Scotia Song," has been handed down from generation to generation since the 1800's, steadily and gracefully emerging as an unofficial provincial anthem." He relates how, in the 1900's, Nova Scotian folklorist Dr. Helen Creighton collected several variations of the song, and eventually published a composite of these variations in her 1950 book, *Traditional Songs of Nova Scotia*. MacGillivray explains, "In essence, that is the version that we know and love today."

Although this piece has been recorded extensively (there are many, many different versions — even Celtic punk rock!), I felt that Capella Regalis, as a Nova Scotian choir, could not release its first album of sea songs without including it. Therefore, Nick and I asked Paul to arrange it for this CD. He gave the song a dash of exotic allure by envisioning the military drums in a Brazilian-inspired *Marcha* rhythm, which he knew Nick could readily provide. Paul's version, an immediate hit with the chorister, is a wonderful addition to the "Farewell" canon.

PHOTO: "Gayborough Harbour, Nova Scotia" Photo by William H. Buckley, ca. 1900. Buckley Family Nova Scotia Archives 1981-386 no. 47



GIRLS CHOIR AUDIO-VIDEO RECORDING

Project costs: \$10,000

One of our areas of focus is developing our YouTube channel with high-quality video recordings of concert performances or individual pieces. This digital content increases recognition and support for Capella Regalis both at home and abroad.

Now entering its fourth season, the Girls Choir is ready for a recording feature, and we seek funding to produce one to three audio-video tracks featuring the Men & Girls Choir for broadcast and publicity purposes.



Sponsor recording and post-production of one track:

\$2,500


Sponsor recording and post-production of two tracks:

\$5,000

John Adams and Vanessa Halley in the "sound booth" during a CD recording session.



LEGACY



“We wish for this enriching program, and what has now become a tradition of excellence, to continue well into the future and that is why we have provided a legacy gift in our wills to Capella Regalis. We wish Capella Regalis had been around when our children were young.”

— Phillip & Lynne Carter

Planned Giving

Create your legacy as a champion of high-quality music education and performance

Planned gifts play an important role in sustaining Capella Regalis’s free education programs for children and supporting our performance offerings for the public – now and for years to come. We invite you to join our Monthly Givers Club with a recurring gift of any amount or become a member of our Legacy Givers with a planned bequest.

Join our Monthly Givers Club

A recurring gift plan is a huge help because it supports our programs in a regular, dependable way and allows us to plan and budget over the long term. Visit capellaregalis.com/support or call (902) 703-3938 to set up a monthly gift.

Become a Legacy Giver

Contact Vanessa to start a conversation and discuss the various ways of leaving a legacy gift. Call (902) 703-3938 or email vhalley@capellaregalis.com. Note: You don’t have to be rich to make a meaningful bequest to Capella Regalis! Visit willpower.ca for interesting information and guidance on legacy giving options in Canada.

Endowment: The Capella Regalis Foundation

Support a musical tradition for generations to come

The Capella Regalis Foundation is an endowment fund ensuring the long-term financial sustainability of our organization. The Foundation was established in 2024 and is managed by a third-party investment firm. While raising sufficient funds to support our annual operations remains our top priority, we welcome contributions to The Capella Regalis Foundation from supporters who are able to make an endowed gift in addition to their regular donations.

The Capella Regalis Foundation gift form is available on our website, at capellaregalis.com/support. Feel free to contact Vanessa for more information or with any questions: (902) 703-3938 / vhalley@capellaregalis.com.



“We commend you for starting your endowment. Not only does it make good financial sense for you, but we hope it also means that you will continue to create the astounding music you make, with your exquisite collective voice, for many, many years to come.”

— Joan Craig / The Craig Foundation (gift of \$50,000 to The Capella Regalis Foundation + \$50,000 to operating funds over five years)



CAPELLA REGALIS CHOIRS

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