



CAPELLA REGALIS CHOIRS

Season Finale
Concert

June 14, 2026

Directed by
NICK HALLEY &
VANESSA HALLEY
with PAUL HALLEY,
organ and piano

Photo by Béatrice Schuler



CAPELLA REGALIS CHOIRS

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CAPELLA REGALIS CHOIRS

"The real essence of art turned out to be not something high up and far off – it was right inside my ordinary daily self – If a musician wants to become a finer artist, he must first become a finer person." -- Sinichi Suzuki

"It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception". -- Albert Einstein

"It all goes so fast, and character makes the difference when it's close." -- Jesse Owens

DEAR FRIENDS,

It was after the Wednesday night choir rehearsal in the week leading up to the Bach *St John Passion*: our last opportunity to get our ducks in line before we were joined by an embarrassment of hotshot soloists and orchestra members. Perhaps I had been particularly hard on the choir that night, rather exercised about this being a "great" performance. It's an astonishing work and I've been obsessed with it since childhood.

I was exiting All Saints Cathedral in Halifax, distracted by little concerns, the minutiae that take over the mind of an overzealous conductor at times like these, when I was disturbed in my musings by one of the junior choristers. His singing work was done: from here on he and the other Juniors were to participate as observers, scores in hand, watching the performance take shape tout ensemble over the weekend. He tapped my arm "Hey Nick..?" (back in the day when I started CR I was too immature to have anyone calling me Mr Halley, so I'm stuck talking man-to-man with seven-year-olds now). "What is it?" I said, possibly a little impatiently. "Next time we do the *St John Passion*, we should invite the composer - I think he'd really like it!". "Old Bach you mean? I'm confident he'll be with us in spirit." "You mean he died??" "Yes, unfortunately he died in 1750. You're into math, so I know you'll tell me how long ago that was."

That was it, and I left the lad to his thoughts. It wasn't that he was sad, really - just bemused. It hadn't occurred to him that the person who wrote this music, which was so very immediate to him, which moved him viscerally, wasn't his contemporary. That's how close the music is. To our ears, our voices, our minds and our hearts. As long as we encounter it. That's all.

I have no doubt that music of this calibre will live in that young chorister, as in the others in Capella Regalis, throughout their sojourn here on Mother Earth. And why does this matter? Aren't there other things that delight the mind, inspire the soul, make life liveable in a chaotic world? Yes, there are.

But the *practice* of music – and we are always practicing music, even in performance, where we are engaged in our practice perhaps most thoroughly – impacts our character. Maybe scientists will someday discover how and how much, since they’re evidently interested. But the essence of it, to my simple mind, is that music demands a constant tackling of hurdles both intellectual and physical (dare I say spiritual?). In a choir, the striving to get it right, the drive to serve the music, is communal and must be steadfast. Meanwhile there’s the intense joy in the process - it is effervescent - and these are all life-altering qualities.

So we continue to try our very best. We continue to grow our free music education programs. We continue to work, as tirelessly as we are able, to “nurture Love.” And we are encouraged in this work by your support. I, for one, would not be able to carry on, would not understand the importance of doing so, were it not for you, our listeners and supporters.

At the end of May, we took a group of choristers on the first-ever Capella Regalis tour outside the Maritimes, an 11-day journey bringing “Sea Songs & Sacred Anthems” to Montreal, Ottawa, Kingston and Toronto. We had a packed schedule, with five concerts and six choral services (each chorister had a prodigious stack of music in their binder!), we sang to full houses and collaborated with many other groups. One of the memorable quotes from the tour was when an audience member in Montreal shouted through a standing ovation at the end of our first concert, “Bravo, Nouvelle Écosse!” That is exactly the point: It takes a village – a whole community – to nurture an education and performance program like Capella Regalis over generations. Thank you to all of you, our dedicated donors, volunteers and supporters. Please know that your encouragement of Capella Regalis is a constant, cherished gift.



Nick Halley
Founder & Artistic Director

**If you have not yet donated to Capella Regalis this spring,
we hope you will consider making a tax-deductible gift
by June 30th to help us finish our season strong!**

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or visit capellaregalis.com/support.

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CAPELLA REGALIS CHOIRS

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- Our concerts & Evensongs volunteers.
- The many hospitality volunteers and billet hosts for our Tour 2026.
- The members of the Parent Fundraising Committee.
- All volunteers involved in Capella Regalis administration.
- All people to whom we turn for help or guidance.

Thank you!

CAPELLA REGALIS CHOIRS

SEASON FINALE CONCERT 2026

Processional Kyrie de Angelis

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*

Words: The Roman Rite

Music: Gregorian Chant, 16th cent.

They That Go Down To The Sea In Ships

They that go down to the sea in ships:
and occupy their business in great waters;
These men see the works of the Lord:
and his wonders in the deep.

For at his word the stormy wind ariseth:
which lifteth up the waves thereof.
They are carried up to the heav'n, and down again to the deep:
their soul melteth away because of the trouble.

They reel to and fro and stagger like a drunken man:
and are at their wits' end.
So when they cry unto the Lord in their trouble:
he delivereth them out of their distress.

For he maketh the storm to cease:
so that the waves thereof are still.
Then are they glad because they are at rest:
and so he bringeth them unto the haven where they would be.

Words: Psalm 107: 23–30

Music: H. Sumsion (1899–1995)

O Sacrum Convivium

O sacrum convivium
in quo Christus sumitur:
recolitur memoria passionis ejus:
mens impletur gratia:
et futurae gloriae nobis pignus datur.

*O sacred banquet
in which Christ is received,
the memory of his passion is recalled,
the mind is filled with grace
and the pledge of future glory given to us.*

Words: Antiphon for the Feast of Corpus Christi *Music:* T. Tallis (c.1505—85)

Loquebantur Variis Linguis

Loquebantur variis linguis apostoli,
alleluia.
Magnalia Dei, alleluia.
Repleti sunt omnes Spiritu Sancto,
et ceperunt loqui variis linguis.
Magnalia Dei, alleluia.
Gloria Patri et Filio et Spiritui Sancto.
Alleluia.

*The apostles spoke in many tongues,
alleluia,
Of the great works of God, alleluia.
They were all filled with the Holy Spirit,
and began to speak in many tongues
Of the great works of God, alleluia.
Glory be to the Father and to the Son and
to the Holy Spirit. Alleluia.*

Words: Responsory after the 2nd lesson
at Matins for the Feast of Pentecost

Music: T. Tallis (c.1505—85)

Cantique de Jean Racine

Verbe égal au Très-Haut,
Notre unique espérance,
Jour éternel de la terre et des cieus:
De la paisible nuit
nous rompons le silence,
Divin Sauveur jette sur nous les yeux!
Répands sur nous
le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix,
Dissipe le sommeil d'une âme
languissante,
Qui la conduit à l'oubli de tes lois!
Ô Christ sois favorable
à ce peuple fidèle,
pour te bénir maintenant rassemblé,
Reçois les chants qu'il offer,
à ta gloire immortelle,
et de tes dons qu'il retourne comblé!

*Word of God, one with the Most High,
in whom alone we have our hope,
Everlasting light of heaven and earth,
We break the silence
of the peaceful night;
Saviour divine, cast thine eyes upon us!
Pour on us
the fire of thy mighty grace,
That all hell may flee at the sound
of thy voice:
Banish the slumber of a weary soul
That brings forgetfulness of thy laws!
O Christ, look with favour
upon thy faithful people,
Now gathered here to praise thee,
Receive their hymns
offered to thy endless glory.
May they go forth filled with thy gifts!*

Words: Jean Racine (1639–99)

Music: G. Fauré (1845–1924)

Duo Seraphim

Duo Seraphim clamabant
alter ad alterum:
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth:
plena est omnis terra gloria eius.

*Two Seraphim cried
one unto the other:
Holy, Holy, Holy
is the Lord God of Hosts:
the whole earth is full of His glory.*

Words: Isaiah 6:2–3

Music: J. Handl (1550–1591)

Jesu, The Very Thought Of Thee

1 Jesu, the very thought of thee
With sweetness fills the breast;
But sweeter far thy face to see,
And in thy presence rest.

2 No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than Jesus' Name,
The Saviour of mankind.

3 O hope of every contrite heart,
O joy of all the meek,
To those who ask, how kind thou art:
How good to those who seek!

4 But what to those who find? Ah, this
Nor tongue nor pen can show;
The love of Jesus, what it is,
None but his loved ones know.

5 Jesu, our only joy be thou,
As thou our prize wilt be;
In thee be all our glory now,
And through eternity.

Words:
Bernard of Clairvaux (1090–1153)
trans. E. Caswall

Music:
Melody by G. Slater (1896–1979)
arr. Paul Halley (b. 1952)

Kyrie de Angelis (with Alleluias)

Kyrie eleison.
Christe eleison.
Kyrie eleison. Alleluia.

*Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us. Alleluia*

Words: The Roman Rite

Music: Gregorian Chant, 16th cent., arr. P. Halley

United In Song

1 Come, my friends,
Now the wind fills the sails,
We are bound for the wide open sea.
Here's the rising sun,
It's the dawn of a new day.
We will go where the rivers run free.
For the waters of life
Are the waters that we sail,
And our boat is the bond of our love.
And the wind is our hope
That can never ever fail,
And our guide is the light
that shines above.

3 *En choeur, ne chantons
qu'un seul refrain!*
Laissez vous bercer par l'écho.
C'est là notre famill', notre chanson!
Tous unis, frère' et soeurs,
Pour toujours!
En chœur, nos voix n'entonn'
qu'un refrain!
Laissez vous bercer encore et toujours.
C'est là notre famill', notre chanson!
Tous unis, tous frère' et soeurs,
Tous en choeur!

2 Through the years
We have wandered far and wide;
We have reached for the stars
and the sun.
Now this chance appears;
We can feel the rising tide;
Now the journey for home has begun.
We are travelers in time;
Fellow pilgrims on our way,
As we flow, like the streams to the sea.
And we meet on that shore
That we've never known before,
And we feel a familiar, healing peace.

4 Come, my friends,
Here's a gift in our hands.
We are holding the hope and the dream.
Many voices blend,
Many tongues from distant lands
Come together and join in the theme.
Now's the time! Here's the place!
Full of beauty, full of grace,
Where we share in the same destiny.
And united in song,
In this word, where all belong,
We are one in a perfect harmony.

Come, my friends, we are bound for the journey home.
Come, my friends, we are never alone.
Come, my friends, we are one!

Words & Music: Paul Halley

French translation: G. Plante

Petty Harbour Bait Skiff

1 Good people all both great and small
I hope you will attend
And listen to these verses few
That I have lately penned.
And I'll relate the hardships great
That fishermen must stand;
While fighting for a livelihood
On the coast of Newfoundland.

3 When we came to
 the Nor'ward head,
A rainbow did appear,
And there was every indication
A storm was drawing near.
Old Neptune riding on the waves,
To windward of us lay,
You'd think the ocean was on fire
In Petty Harbour Bay.

5 John French was our commander,
Mick Sullivan second hand.
And all the rest were six young men
Reared up in Newfoundland.
Struggling with the boisterous waves,
All in their youth and bloom,
At last they sank, to rise no more,
All on the eighth of June.

2 On Saturday we sailed away,
Being in the evening late,
Bound into Conception Bay
All for a load of bait.
The sea-gulls flying in the air,
And pitching on the shore;
But little we thought 'twould be our lot
To see our friends no more.

4 We shook our reefs
 and trimmed our sails,
Across the bay did stand;
The sun did rise, all circleized,
Like streamers o'er the land.
The clouds lay in the atmosphere,
For our destruction met.
Boreas blew a heavy squall,
Our boat was overset.

6 Now to conclude and finish
These lines I write in pain:
Never depend out of your strength
While sailing on the main.
But put your trust in Providence,
Observe the Lord's command,
He'll guard you right,
 both day and night,
Upon the sea and land.

Words and Music: John Grace (Newfoundland, 1852), arr. P. Halley

Farewell To Nova Scotia

1 The sun was setting in the west,
The birds were singing
on every tree.
All nature seemed inclined to rest
But alas there was no rest for me.

2 I grieve to leave my native land,
I grieve to leave my comrades all,
And my parents
whom I love so dear,
And the bonnie, bonnie lass
that I do adore. *Refrain*

*Farewell to Nova Scotia, the sea-bound coast,
Let your mountains dark and dreary be.
For when I am far away
on the briny ocean tossed,
Will you ever heave a sigh or a wish for me?*

3 The drums they beat
and the wars do alarm,
The captain is calling, I must obey.
Farewell, farewell to Nova Scotia's charms,
For it's early in the morning
and I'm far away. *Refrain*

4 I have three brothers, they are at rest,
Their arms are folded across their chest.
And a poor simple sailor just like me
Will be tossed and turned on the deep blue sea.
Refrain

Words & Music: Trad. (Nova Scotia), arr. P. Halley

Skye Boat Song

*Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be king
Over the sea to Skye.*

1 Loud the winds howl,
loud the waves roar,
Thunderclaps rend the air;
Baffled, our foes stand by the shore,
Follow they will not dare. *Refrain*

3 Though the waves leap,
soft shall ye sleep,
Ocean's a royal bed.
Rocked in the deep, Flora will keep
Watch by your weary head. *Refrain*

2 Many's the lad
fought on that day,
Well the claymore did wield;
When the night came, silently lay
Dead on Culloden's field. *Refrain*

4 Burned are their homes,
exile and death
Scatter the loyal men;
Yet ere the sword cool in the sheath
Charlie will come again. *Refrain*

Words: Sir H. Boulton (1859—1935)

Music: Trad., arr. N. Halley (b. 1982)

O Waly, Waly

1 The water is wide,
I cannot get o'er,
And neither have I wings to fly;
Give me a boat that will carry two,
And both shall row, my love and I.

2 O down in the meadows
the other day,
A-gathering flowers both fine and gay,
A-gathering flowers both red and blue,
I little thought what love can do.

3 I leaned my back
up against some oak
Thinking that he was a trusty tree;
But first he bended and then he broke;
And so did my false love to me.

4 A ship there is
and she sails the sea,
She's loaded deep, as deep can be,
But not so deep as the love I'm in:
I know not if I sink or swim.

5 O love is handsome and love is fine,
And love's a jewel while it is new,
But when it is old it groweth cold,
And fades away like morning dew.

Words and Music: Trad., arr. J. Rutter (b.1945)

The Leaving Of Liverpool

1 Farewell to you my own true love,
I am going far away.
I am bound for California,
But I know that I'll return some day.

*So fare thee well, my own true love,
And when I return united we will be.
It's not the leaving of Liverpool that grieves me
But, my darling, when I think of thee.*

2 I have signed on a Yankee clipper ship,
"Davy Crockett" is her name,
And Burgess is the Captain of her,
And they say she's a floating shame. *Refrain*

3 I have sailed with Burgess once before,
And I think I know him right well.
If a man is a sailor he will get along,
But if not then he's sure in hell! *Refrain*

4 I am bound for California
By way of stormy Cape Horn,
And I will write you a letter, love,
When I am homeward bound. *Refrain*

Words and Music: Trad., arr. P. Halley

Away From The Roll Of The Sea

1 Small craft in a harbour
that's still and serene
Give no indication
what their ways have been.
They rock at their moorings
all nestled in dreams,
Away from the roll of the sea.

2 Their stern lines are groaning
a lullaby air,
A ghost in the cuddy,
a gull on the spar.
But never they whisper
of journeys afar,
Away from the roll of the sea.

3 Oh, had they the tongues
for to speak,
What tales of adventure
they'd weave,
But now they are anchored
To sleep and slumber alee.

4 Come fair winds to wake them
tomorrow we pray.
Come harvest aplenty
to them ev'ry day
Till guided by harbour lights
they're home to stay,
Away from the roll of the sea.

Words and Music: A. MacGillivray (b.1948), arr. P. Halley

Freedom Trilogiy

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy.
Christ have mercy.
Lord have mercy.*

Haleluya! Pelo tsa rona,
di thabile kaofela.
Ke Morena Jeso, ya re dumeletseng,
ya re dumeletseng
ho tsamaisa evangedi.

*Halleluya! We sing your praises,
all our hearts are filled with gladness.
Christ the Lord to us said:
I am wine, I am bread,
give to all who thirst and hunger.*

Siya hamb' ekukhanyen' kwenkos.
Siya hamba, hamba,
siya hamba,
Siya hamb' ekukhanyen' kwenkos.

*We are marching in the light of God.
We are marching, marching;
we are marching,
We are marching in the light of God.*

Amazing grace! How sweet the sound,
That saved a wretch like me!
I once was lost But now am found,
Was blind but now I see.

Words and Music: "Kyrie", *Missa de Angelis*, c.16th cent; "Haleluya! Pelo tsa rona" and "Siyahamba", South African, collected by Anders Nyberg; "Amazing Grace" from *Virginia Harmony*, words by John Newton; arranged by Paul Halley.

PERFORMERS

Nick Halley, *Director & Percussion*
Vanessa Halley, *Girls Choir Director*

Paul Halley, *Piano & Organ*
Wyn Burkhart, *Organ*

BOYS SENIOR CHOIR

Senior Choristers

Calvin Chhangur
Gerasimos Delorey,
Head Boy (Decani)
Nikolaos Delorey
Claude Fulton *Head Boy (Cantoris)*
Clement Fulton
Cash Gallant-McLean
Brendan Lee
Lochlan Sachdev
Jonah Sneddon

Regular Choristers

Oscar Hernandez Moshin
Chan (Jimmy) Tran
Zirui (Azriel) Yang
Ziyi (Timothy) Yang

Junior Choristers

Isaac Burkhart
Knox Chhangur
Yiyun Deng
Daniel Li
Dhani Smeltzer
Thiet (Jonny) Tran

GIRLS SENIOR CHOIR

Senior Choristers

Mofesireoluwa Afolabi
Annie Chhangur
Lucy Chhangur
Ellianna Lee *Head Girl (Cantoris)*
Molly Sneddon *Head Girl (Decani)*
Arianna Thornborough
Stella Wilband

Regular Choristers

Flourish Abudei
Chaeyoon (Rachel) Cho
Yewon (Christine) Cho
Evelyn Daniels-Falle
Sasha Humphrey
Seraphina Lee
Grace Li
Maggie Sneddon

Junior Choristers

Sienna Balsdon
Dinadee Dayaratne
Daniela Lunyov
Piyara Wickramasinghe
Wanchu Yao

BOYS PROBATIONERS PROGRAM: Asher Cull, Joshua Cheung, Miguel Dantas, Finn Hamlin, Austin Liang, Leo Liu, Lucas Lu, Rafael Llamanzares, Dalton McCarthy, Demian de Sena Mathias, Dave Wilband, Max Xiao, Myles Yu, Isaac Zhang.

GIRLS PROBATIONERS PROGRAM: Kyla Balsdon, Thinuli Danthurebandara, Olivia Doucette, Lihawsi Ediga, Ida Gallant-McLean, Charlotte Humphrey, Aisosa Isere, Osasere Isere, Gianna Llamanzares, Ayomipe Olatunde-Ikuerowo, Senevme Wickramasinghe, Wanning Yao, Persis Yeun, Aimee Yu, Eden Uchechukwu, Tehila Uchechukwu.

MEN'S CHOIR * former boy chorister in Capella Regalis

Alto

Scott Beard

Lyle Pearse

Daniel Sneddon *

Tenor

Llewellyn Davidson

Peter Dietz *

Samuel Swain *

James Whitley

Bass

Simon Blake

John Bogardus

Shaylan Burkhart

Wyn Burkhart *

Tams Cookey

Trevor Hannon *

Gavin Hilchey *

CAPELLA REGALIS ADMINISTRATION

STAFF

Nick Halley, *Founder & Artistic Director*

Vanessa Halley, *Executive Director & Girls Choir Dir.*

Hannah Griffin, *Ass't Executive Director & Tour Manager*

Hilary Allister, *Probationers Dir. & Recruitment Officer*

Margot Aldrich, *South Shore Program Manager*

Simon Blake, *Stage Manager*

Benjamin von Bredow, *Bookkeeper*

Wyn Burkhart, *South Shore Program rehearsal subdirector*

Mei Jennings, *Digital Marketing Officer*

Barbara Swanson, *Grants Consultant*

Ian Tomaz, *Grants Research & Writing Officer*

OPERATING BOARD

Barbara Butler, *Chair*

Scott Beard

Curtis Dietz

Nick Halley

Paul Halley

Janelle Lucyk

Volunteer Staff:

Scott Beard, *Music Librarian*

Kelvin Browne, *Chair – Friends of Capella Regalis*

Paul Halley, *Accompanist & Musical Mentor*

John Power, *Publicity & Events Assistant*

Rev Dr Helen Ryding, *Chaplain*

Canon Dr Gary Thorne, *Chaplain*

Irene Wilkinson, *Evensongs Head Greeter*

Capella Regalis is grateful to the **many additional individuals who volunteer** their time and expertise to make Capella Regalis programs possible.

PERFORMER BIOGRAPHIES

CAPELLA REGALIS CHOIRS is a Canadian charity dedicated to training singers and performing choral music of the highest excellence. Founded in Nova Scotia by director Nick Halley in 2010 to build upon the best aspects of the European tradition of church choirs and to revitalize this method of music training in Canada, Capella Regalis now comprises a Boys Choir, Girls Choir, and professional Men's Choir (including Young Men with recently changed voices) as well as two introductory choirs in Halifax, and a satellite program in Lunenburg for children from Nova Scotia's South Shore communities. There are currently more than 120 children singing in Capella Regalis programs every week. All Capella Regalis Choirs are **free and open to any child who is keen to learn music**.

Capella Regalis Choirs regularly sing Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series. The choirs also perform concerts around Nova Scotia and beyond in a busy September – June season, including the ground-breaking annual, free masterwork collaboration, *For All The City* (presentations to date include Fauré *Requiem*, Mozart *Requiem*, Haydn's *Missa in angustiis*), the popular annual Christmas series, *A Chorister's Christmas*, and annual tour programs of sacred and secular repertoire. In March 2026, Capella Regalis presented J.S. Bach's *St John Passion*, inaugurating an annual spring masterwork performance series. Capella Regalis projects include top-notch musicians from around the world, and the choirs engage the public in many music outreach initiatives.

Capella Regalis has completed eight performance tours in the Maritimes presented by Musique Royale, and in May 2026 made an 11-day tour to Quebec and Ontario, with invitations at presenting venues in Montreal, Ottawa, Kingston and Toronto. Capella Regalis has released five CDs, most recently *Songs of the Sea* (June 2025), as well as many online performance broadcasts. For more performances by Capella Regalis, please visit capellaregalis.com or youtube.com/capellaregalis.

NICK HALLEY is a drummer/percussionist, keyboardist, composer, and conductor. He is the Founder and Artistic Director of Capella Regalis Choirs, and Assistant Director of Music at the Cathedral Church of All Saints, Halifax. Nick founded and for eleven years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick also served as Assistant Director of the University of King's College Chapel Choir from 2008 to 2021. As an educator, Nick is passionate about making musical excellence accessible to people of all ages and diverse backgrounds, and about helping people to – quite literally – find their voice. In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis. For the 2013-14 season, Nick was broadcast across Canada as Host of CBC's national radio program *Choral Concert*.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including with American icon James Taylor, Dinuk Wijeratne, Kinan Azmeh, the late Nazih Borish, Layale Chaker, Roberto Occhipinti, Sandeep Das, Old Man Luedecke, Chris Norman, Suzie LeBlanc, Viradouro Escola de Samba, the late Oscar Castro-Neves, Glenn Patscha, Mike Murley, and Paul Halley. He has been a featured performer with Orchestra symphonique de Montréal, Symphony Nova Scotia, Scotia Festival of Music, LAMP, Boxwood Festival, Newport Jazz Festival, and Morgenland Festival (Germany), among others, and has taught rhythm, music theory, and improvisation at workshop venues around the world. He is featured on many recordings, including a CD of his own compositions performed by an ensemble of young jazz stars (*Barnum Hill*, 2008). nickhalley.com.

PAUL HALLEY is a multi-Grammy Award-winning composer, keyboardist, and choral conductor. He is the Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Halley was raised in Ottawa, Canada where he received his early musical training with The Men and Boys Choir of St. Matthew's Anglican Church. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance.

Following four years post-graduate work in Canada and Jamaica, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During that time, Halley collaborated with The Paul Winter Consort as principal writer and keyboardist. Halley later settled in rural Connecticut, founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*, and served as Director of Music at Trinity Episcopal Church, Torrington, where he inaugurated an Organ Scholars program in conjunction with Yale University's Institute of Sacred Music.

In 2007, Halley relocated to Halifax, Nova Scotia as Director of Music at the University of King's College (to 2021), also becoming Director of Music at All Saints Cathedral, Halifax in 2015. Halley's choral and instrumental compositions have been commissioned or licensed by such entities as Sony Entertainment, the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass, and are distributed internationally by Pelagos Incorporated (pelagosmusic.com).

VANESSA HALLEY is the Executive Director of Capella Regalis and the Director of the Girls Choir. Vanessa has over 40 years of singing experience in chamber and church choirs in four different countries, and music administration experience at both the non-profit and for-profit levels. She is a professional chorister and a core member of the All Saints Cathedral Choir, Halifax. Vanessa holds an undergraduate degree with High Distinction from Trinity College at the University of Toronto (2002), and graduated Juris Doctor Magna cum Laude from Western New England University School of Law (2006). She practiced law in Massachusetts, USA, for five years before making the move to Nova Scotia with her husband and young family to put music performance and education at the centre of their lives.



We look forward to seeing you in the 2026-27 Season!

Join us for upcoming “Nick & Friends” special events, get first dibs on seats for our free masterwork concert in November and Christmas series in December, stay tuned on our Bach Cantatas Tour next April, discover new broadcasts, see Evensong music lists, and more!

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